

Just in time for Valentine's day

Wine Country Theatre presents



"The Kings of Cool"
A tribute to
Frank Sinatra & Dean Martin



Using the timeless music of these two superstars, the cast takes you back in time with a cabaret style *tribute* performance reminiscent of the Las Vegas shows the "Rat Pack" did in the 1960s. There is plenty of impromptu comedy on stage, and audience participation is not only welcomed, but expected.

Includes hits such as: "FLY ME TO THE MOON" - "EVERYBODY LOVES SOMEBODY" - "THE LADY IS A TRAMP" - "LUCK BE A LADY" - "NEW YORK, NEW YORK" - "THAT'S AMORE" and more!

"The Kings of Cool" stars Chad Stevens, Bobby Horn, John Laird, and the Brett Mitchell Trio

Diners will receive preferential show seating.

Tickets:

\$75 — includes dinner and show

Bring your friends and save: Tables of 8 or more—\$60 each

\$25—Show Tickets only

Menu

Your choice of:

- ♥ Beef Bourguignonne
- ♥ Chicken Coq au Vin
- ♥ Eggplant Parmesan

All meals will feature:

- ♥ Wedge salad
- ♥ Roasted vegetables
- ♥ Buttered noodles
- ♥ Dessert & coffee
- ♥ Complimentary martini or glass of wine

Paso Robles Catering

Show Dates & Times
Saturday, February 13 &
Sunday, February 14, 2016

Cocktails—6:00pm

Dinner—6:30pm

Show—7:30 pm



Project Theatre Foundation's
WINE COUNTRY THEATRE
Presents



NEIL SIMON'S **Last of the Red Hot LOVERS**



Presented at the Park Ballroom
November 13-22, 2015—Paso Robles, California

WINECOUNTRYTHEATRE.COM

Presented through special arrangement with SAMUEL FRENCH, Inc.

Raffle tickets help support the theatre. Ticket sales alone do not cover our costs, so every dollar helps to keep live theatre alive! Thank you for your support.

CAST



DAVID NORUM
as **Barney Cashman**

David is pleased as punch to be goofing around with three brilliant, beautiful and bodacious actors, each of whom he has had the great pleasure to share the stage with in the past. This is the third show he has done with Wine Country Theatre; as Vito Pignioli in their first production, *It Had to be You*, and as music director and pianist in *I Love You, You're Perfect, Now Change*. This is also his third and surely final opportunity at getting the role of Barney Cashman right, having previously butchered the chance with Pewter Playhouse and King

City's The Stage Hands. Since it seems that good things come in threes you should see this show at least three times. Special thanks as always to his three favorite real life red hot lovers, Janene, Janene and Janene. And thanks to Cory, the one and only. This performance is dedicated to the memory of Jim Buckley.



ANGELA HUTT
as **Elaine Navazio**

Angela is thrilled to be making her first appearance with Wine Country Theatre. She has thoroughly enjoyed working with this very talented cast, crew, and director. Acting since the age of five, Angela has appeared in several films, television commercials, and stage plays. Some of her favorite roles include Lady Caroline Bramble in *Enchanted April* and Evelyn in *The Shape of Things*. Local audiences may remember her from her appearance as Bianca in *The Taming of the Shrew* with the Central Coast Shakespeare

Festival. Angela would like to thank her friends for their continued encouragement of her acting career. Angela would like to give an extra special thank you to her fiancé, Daniel, for his love and unwavering support. Finally, she would like to thank you, the audience, for your continued support of the arts. She hopes you enjoy the show!

SHOW SPONSORS

Official Show Sponsors

PROJECT THEATRE FOUNDATION

Board of Directors: Kent Kenney, Dot Lefebvre, Cynthia Anthony, Jacob Shearer, Laurie Zenobio, Chris Robinson & Pamela Bratz

ACORN EVENT MANAGEMENT

Brett Van Steenwyk, Debbie Lorenz, Ashley Lorenz

THE ANTHONY FAMILY

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46th EAST SELF STORAGE

Producer

BETH MARSHALL

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Rabbit Ridge Winery & Vineyards

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Red Hat Vineyards

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River Star Vineyards

San Juliette Vineyard & Winery

San Marcos Creek Vineyard

Tobin James Cellars

Via Vega Winery

PRODUCTION TEAM

Producer.....Cynthia Anthony
 Director.....Cory Schonauer
 Assistant Director.....Garrett Larsen
 Production Manager.....Jacob Shearer
 Communications Director.....Laurie Zenobio
 Set Crew.....Geoff Higgins, Marlon Noble
 Costumes.....Cast
 Lighting Design.....Zac Suddjian
 Lighting Operator.....Garrett Larsen
 Sound Operator.....Jacob Shearer
 House Manager.....Jody Birks
 Concession Manager.....Chris Robinson
 Wine Manager.....Pamela Bratz
 Poster & Program Design.....Laurie Zenobio
 Program & Poster PrintingThe Blueprinter

SPECIAL THANKS: Chad Stevens, KPRL, Dan Larsen, Debbie Lorenz, Milt and Carlin Laird, The Blueprinter, Andy Gilliland, Berry Hill Bistro, Paso Robles & Atascadero Goodwills, Cause 4 Paws Thrift Shop, The Stage Hands, Chris Pascone.

What's coming next?

We're working on a few great projects . . . stay tuned for more information about *Of Mice and Men* by John Steinbeck and the contemporary, lovely musical *The Last Five Years* to be presented at Villa San Juliette Winery.

Get on our mailing list!
 Follow us on Facebook!
 Volunteer!

WE, all of us, are Wine Country Theatre.

Rehearsal space generously donated by



Plymouth Congregational Church



MELANIE PORTNEY
 as Bobbi Michele

voices. Melanie would like to thank her mum, Cody, and Abhaya for their love, support, and patience.

CYNTHIA ANTHONY
 as Jeanette Fisher



Cynthia is thrilled to be onstage for this show. She has spent the last two years, since Wine Country Theatre's founding, directing, producing and doing every other conceivable theatrical task. *Last of the Red Hot Lovers* represents her return to her first theatrical love - performing. Cynthia graduated with a BA in Theatre Performance, appeared in movies and TV, and has worked as an Arts Administrator, including serving as Executive Director for Pioneer Players, SLO Little Theatre and Opera SLO. She has also taught Drama at Paso Robles High School, Atascadero Fine Arts Academy and Nipomo High School, where she directed numerous plays and musicals. Her acting experience includes such roles as Martha in *Who's Afraid of Virginia Wolf?* Susy in *Wait Until Dark*, Bella in *Lost in Yonkers* (which earned Neil Simon a Pulitzer Prize), Chris in *Rumors* (another Neil Simon hit), Ana in *The Clean House* and Rosemary in *Picnic*, to name a few. Her directing credits for Wine Country Theatre include *It Had to Be You*, *Guys and Dolls*, *On Golden Pond* and *I Do! I Do!* She has also directed *Boeing Boeing*, *Man of La Mancha*, *South Pacific*, *Anne of Green Gables* and numerous school productions. She is married to the 'best man in the world', Andrew Anthony, M.D. and they have raised their three children in Paso Robles, all of whom are pursuing lives in the arts. A firm believer in the contribution theatre makes to the community, Cynthia's vision for Wine Country Theatre is to develop a community of theatre artists dedicated to the enrichment and entertainment of Paso Robles and beyond.

DIRECTOR'S NOTES—Cory Schonauer

For me, theatre has always been an escape. It is a place where I can temporarily retreat from the hectic drama of daily life into a universe that is distinctly "other." Nowhere have I experienced this hideaway more strongly than in community theater, where actors, designers, and technicians have unknown lives with family, friends, a career—fulltime pursuits from which we magically escape... to play.

This year, I'm delighted to be directing a play that dwells constantly on the very idea of hidden lives. While it's evident that the theme of the "secret identity" resonates with me personally, I hope that you, as an audience, will feel its relevance to your own lives too. Jeanette Fisher says "We're living in a new guiltless society." In an era of Ashley Madison, Tinder and Scruff, how many of us have wondered what possible personal connections may be waiting for us with just a click of a mouse?

We invite you and challenge you to join us in an apartment owned by Barney Cashman's mother. Rather than face a life of just "nice," we join Barney Cashman on a journey of self discovery that may very well prove the grass ISN'T always greener on the other side. As an ensemble, we have tried to shape a story in which surprise is a matter of course. If you, like Barney, "Read the obituaries every day just for the satisfaction of not seeing your name there" you may very well have come to the wrong play.

The Last of The Red Hot Lovers delights in the improbable and revels in promiscuity, mischief and a couple of stiff drinks. Yet, it is all done with the unmistakable charm and wit of Neil Simon that, I believe, is still pertinent today. And though the play was first performed in 1969, I hope there is consolation in the fact that this quintessential American dramatist has given us the opportunity in Paso Robles 2015 to engage you with your own inner Red Hot Lover, and to share with you just a bit of our own.

SETTING:

A New York City apartment in the East Thirties.

Act 1

December, Present Day

15 Minute Intermission

Act 2

The following August

10 Min Intermission

Act 3

September



Director— Cory Schonauer

This is Cory's directing debut on the Central Coast, and he has loved working with this extremely talented group of actors. Also a performer, Cory has been seen locally in SLO Little Theatre's *Enchanted April* and *Take Me Out*, CCAT's *Boeing, Boeing* and Pewter Plough Playhouse's *Bell Book and Candle*. He has also performed three summers with the

Central Coast Shakespeare Festival in *Love's Labours Lost*, *Taming of The Shrew*, *A Midsummer Night's Dream*, *The Winter's Tale*, and *Two Gentlemen of Verona*. Favorite Los Angeles based directed shows include *Ladies in Waiting* and *A Midsummer Night's Dream*. Cory would like to thank his family for their constant support.



Assistant Director—Garrett Larsen

Garrett Larsen has been involved with Wine Country Theatre since its inception and has worked in a wide variety of theatrical capacities for nearly every show—first as a performer, then a set builder, a painter and more recently

an important part of the technical crew: running lights. As Assistant Director, this is the first production in which Garrett has been involved in directing. He hopes you enjoy the show!