

COMING SOON TO
WINE COUNTRY THEATRE

LITTLE WOMEN

The Musical

OUR SUMMER MUSICAL

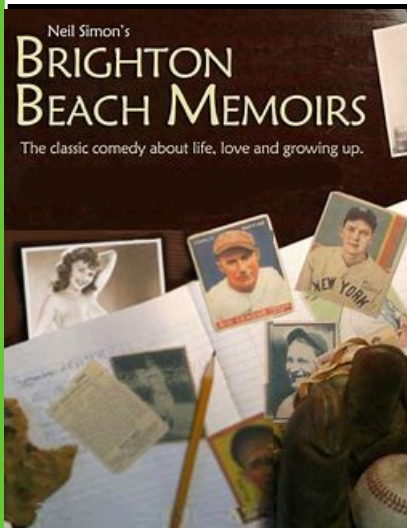
Director: Kelli M. Poward

Musical Director: Jeff Mar

Choreographer: Shirley Kirkes Mar

AUGUST 2—18, 2019

AUDITIONS: Saturday, March 30, 2019
11:00 am—3:00 pm
Park Street Ballroom
ALL ROLES OPEN



by Neil Simon

NOVEMBER 15 -
DECEMBER 1,
2019

ALSO SCHEDULED:

THE YEAR OF MAGICAL THINKING by Joan Didion

More information coming soon!
Check our website or follow us on FaceBook.

Wine Country Theatre Presents

OVER THE RIVER and Through THE WOODS

Directed by
Kristen Saunders

A comedy by Joe DiPietro

**MARCH 22 -
APRIL 7, 2019**
Fri & Sat - 7:30pm
Sun 2:00pm

New Times
www.newtimeslo.com

Park Street Ballroom
1232 Park St. Paso Robles

Presented at the Park Ballroom
March 22—April 7, 2019
Paso Robles, California

WineCountryTheatre.com

Presented through special arrangement with Dramatists Play Service, Inc.

Director Notes

Welcome to Wine Country Theatre's production of the heart-warming American comedy, *Over the River and Through the Woods*. Written by Joe DiPietro, the story focuses on Nick, a young Italian-American, and his adoring (and annoying) grandparents. Every Sunday he faithfully goes over the Hudson River to his grandparents' house in Hoboken, New Jersey, for a big Italian dinner. The long-held tradition is disrupted when Nick announces a job change. His grandparents, eager to keep him close by, hatch a scheme to persuade him to stay. As his decision gets closer, Nick faces the tough question, "How much do you owe the people who care for you? How much is enough?" In the process of making his decision, he learns not only how much he is loved by his grandparents, but also how much they mean to him. Speaking about the characters in *Over the River and Through the Woods*, playwright Joe DiPietro says, "The biggest difference between these generations is their concept of family and home. Our grandparents believed the family was central, and work is something you do just to provide for them. For our generation, it's a lot more complicated." In this smartly-written comedy with dramatic depth, the family navigates these proverbial woods of letting go with love, support and, always, humor! Thank you for joining us, and welcome to *la famiglia*!



KRISTEN SAUNDERS—Director

Born with a passion for the stage, Kristen has been in theatre since the age of five. She is experienced in a variety of genres, including musicals, Shakespeare, vaudeville, and improvisation, as well as film and industrial work. After graduating with her B.F.A. degree in Theatre-Acting from UC Santa Barbara, she was a nightclub singer/dancer in Japan before performing in dozens of lead roles for Bay Area and Central Coast

theaters. A few favorite local roles include Theda Blau in *It Had To Be You* and Adelaide in *Guys and Dolls* (Wine Country Theatre), and Kate in *Sylvia* (SLO Rep). She previously directed *Gypsy* for Wine Country Theatre and is excited to be leading this talented group of cast and crew for *Over the River and Through the Woods*!

SHOW SPONSORS

WINE COUNTRY THEATRE

Board of Directors: Kent Kenney, Cynthia Anthony, Laurie Zenobio, Garrett Larsen, Geoff Higgins, Kristen Saunders, Veronica Surber, & Beth Marshall



ACORN EVENT MANAGEMENT

Brett Van Steenwyk, Debbie Lorenz, Ashley Lorenz

THE ANTHONY FAMILY
THE ZENOBIO FAMILY
BETH MARSHALL



WINE SPONSORS

Bishop's Peak Wines
Edmond August Winery
Pomar Junction Vineyard & Winery

Ticket sales alone do not cover our costs.
Every dollar donated helps to keep
Live Theatre alive!
Thank you for your support.



Hayley Przybyla as Caitlin O'Hare

Haley Przybyla has been involved with Wine Country Theatre for the past few years, performing in two musicals: *Fiddler on the Roof* and *Gypsy*. Her appreciation for the performing arts began at a young age, participating in school productions and talent show skits. She has performed with the Crimson Oak Players and danced in a showcase at Cuesta College while pursuing an AA in Liberal Arts. This will be her third production with Wine Country Theatre, and she is excited to be a

part of this cast. Cheers!

VOLUNTEER SPOTLIGHT AWARD

Pamela Bratz – Wine Server



Most every evening you'll find Pamela Bratz serving wine to Wine Country Theatre audiences. This show's Volunteer Spotlight Award goes to this gracious and much needed volunteer, who has been with us for over four years. Pamela knows what she is doing and she knows her wine! Pamela has been a professional wine tasting room manager, pourer and wine chauffer for many years and she happily volunteers for Wine Country Theatre. And we happily appreciate her expertise and warm, friendly personality.

Prior to moving to Paso Robles thirteen years ago, Pamela owned and managed a Montessori Primary School in Colorado. Her early career included a special project with NASA, studying the effects of space travel on the single cell. She has returned to a career in education and has specialized in Special Education where she currently works as a Special Education Para Educator teaching students with special needs at Paso Robles High School.

Her theatre experience includes stage management, set building, and a few small acting roles. Now she loves to attend and support local theatre. "What I love about theatre", states Pamela, "Is that live theatre takes you to so many different places. Emotionally, you can explore and experience the vast realm of human motives and feelings. Plus, the theatre includes a myriad of settings, locales, historical places, common places and even fantastical places. So many worlds come to life on stage." Most importantly, to Pamela, "The theatre helps us to understand why people do what they do. This develops tolerance and allows us to embrace human beings different than ourselves."

Pamela loves the unorthodox seating of Wine Country Theatre and feels that table seating encourages audience members to interact. She knows that serving quality wines to be enjoyed during the show is particularly appreciated by our audiences. "Another thing that amazes me", she continues, "Is the incredible talent in this area. In the large metropolitan areas that I have lived in, I expect lots of talent, but to see this caliber of talent in a small town is amazing!"

SETTING:

The Gianelli home in Hoboken, New Jersey, in the 1990s.

THERE WILL BE A 15 MINUTE INTERMISSION

PRODUCTION TEAM

Board Producer.....Cynthia Anthony
Directed byKristen Saunders
Set Design.....Cynthia Anthony
Set Construction.....Geoff Higgins
Set Dressing.....Cynthia Anthony
Lighting Design.....Garrett Larsen
Lighting & Sound Operator.....Kristen Saunders
Follow Spot Operator..... Libby Higgins
Box Office.....Laurie Zenobio
Concessions Manager.....Cynthia Anthony
Wine Manager.....Pamela Bratz
Poster & Program Design.....Laurie Zenobio
Program & Poster PrintingThe Blueprinter

Special Thanks: Vincenza Zenobio, Libby Higgins, Lindsey Taylor, SLO Rep, Donna Przybyla, Jeanette Mayfield, Carol Burkhart, Sheryl & Gordon Knight/Knight's Carpets & Interiors.

Volunteer!

If you are interested in volunteering for Wine Country Theatre, please tell one of our ushers or volunteers at the concession table, wine table, or box office. We would love to welcome you!

Get on our mailing list! - Follow us on Facebook!

winecountrytheatre.com



Rehearsal space generously donated by

Plymouth Congregational Church

CAST



Greg DeMartini as Nick Cristano

In the past year and a half, Mr. DeMartini has dedicated himself to just under a dozen local productions ranging from staged readings to musicals. He is ecstatic about his debut performance at Wine Country Theatre. Along with his costars, he hopes you enjoy tonight's performance about family, faith, and food with some of your own!

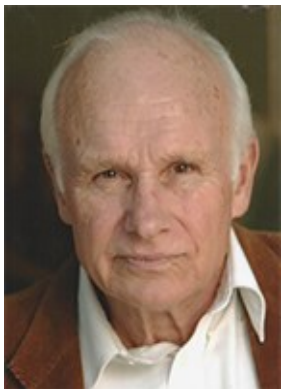


Dori Duke as Aida Gianelli

Dori Duke (Aida) is excited to be playing a character with whom she is very familiar. With a mother born in Italy and having grown up in a loud, Italian family, this show feels like a childhood memory. Love of cooking, always too much food, and feeding others, is definitely something shared with this character. Hey, there could be worse things to be guilty of.

Dori has been seen most recently as Gymnasia in SLO Rep's *A Funny Thing Happened on the Way to the Forum*. Previous roles include Mrs. Tottendale in

The Drowsy Chaperone, Aunt March in *Little Women*, Mary in *Jesus Christ Superstar*, Lucy in *Sweeney Todd*, Nellie in *Jekyll and Hyde*, and Svetlana in *Chess*. As always, her all-time favorite role continues to be that of GaGa to her almost 4 year old Cookie girl and almost 2 year old Ravioli boy. She thanks her kids and all her family and friends for their unending love and support—la famiglia soprattutto!



Bill Jackson as Frank Gianelli

There's one less rat in the race in Los Angeles. The Central Coast is the beneficiary, or maleficiary if you've seen him perform. A very spotty career included appearances on *Hill Street Blues*, *Cheers*, *Seinfeld*, most of the soaps and a few commercials, plus a lot of stage work, including a Long Beach Playhouse production of *Over the River and Through the Woods* about twenty years ago playing the other grandfather. On Central Coast stages, he's appeared in *New Jerusalem*, *Then There Were None*, *Little Shop Around the Corner*, and *The Gin Game*. He's glad to be making his debut

with Wine Country Theatre, and thanks you for coming!



Cynthia Anthony as Emma Cristano

Cynthia helped establish Wine Country Theatre five years ago and has been our dynamic leader since day one! She has been busy, serving as Executive Director, Board Producer, Treasurer, Concession Manager, Props Mistress, and Thrift Shop Hunter Extraordinaire, in addition to performing. She was last seen in the 2018 production of *Other Desert Cities*. She earned a Bachelor of Arts Degree in Theatre Arts Performance and has performed in over forty productions. In

addition to performing, she pursued a career in Arts Administration. Cynthia served as Executive Director for SLO Little Theatre, Pacific Repertory Opera, Pioneer Players, Classic American Theatre and as Arts Grants Coordinator for the SLO Community Foundation. Cynthia is also a credentialed teacher and taught Drama at Paso Robles High School, Nipomo High School, and the Atascadero Fine Arts Academy. Cynthia is thrilled to be in this show and, like the characters in the play, feels that family and belonging are central to one's well being. She and her husband, Dr. Andy, have three great kids. Wine Country Theatre is also a family, for theatre artists, audiences and the community. Tengo famiglia!



Tracy Mayfield as Nunzio Cristano

Tracy Mayfield moved here after spending twenty-two years in a small Montana ski town, where he ran the local movie theater and founded the local theater group. There he produced a number of stage shows, original productions, as well as working the numerous films that were filmed in the area. He would escape to Mexico to avoid harsh Montana winters and met the woman of his dreams. So he is now a California guy, where he has performed with Wine

Country Theatre, Pewter Plow Players, and has the distinction of being removed from a SLO Improv stage because he has no control of things that come out of his mouth. He would like to state that he is not really that old. The illusion is created by stage make-up, acting, and living a whole lot of years. He would also like everyone to know that he gained forty pounds for this role. This, of course, isn't true; he just really likes mashed potatoes. And finally...a special thanks to his wife for tolerating his pathological need to perform (both on and off stage,) and talking with an Italian accent for the last month.