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WINE COUNTRY THEATRE  
Presents

# NOISES OFF

by Michael Frayn



Coming in August  
Our summer musical

## GYPSY

August 11-27

—Based on the memoirs of legendary stripper Gypsy Rose Lee, this highly entertaining story focuses on the ultimate stage mom, Mama Rose, and her hopes and dreams for her daughters, June and Louise. Features such songs as, *Let Me Entertain You*, *Everything's Coming Up Roses*, and *You Gotta Have a Gimmick*, this musical offers song, dance, humor and the sheer force of the amazing Mama Rose.

## Next to Normal

This Pulitzer-Prize winning rock musical, tells the story of a mother, Diane Goodman, who struggles with bipolar disorder and the effect that her illness has on her family. This contemporary musical is an emotional powerhouse that addresses such issues as grieving a loss, ethics in modern psychiatry, and suburban life. With provocative lyrics and a thrilling score, the musical shows how far two parents will go to keep themselves sane and their family's world intact. According to the *New York Times*, the show "isn't a feel-good musical, it is a feel-everything musical."



November 17 - December 3



Presented at the Park Street Ballroom  
March 17— April 2, 2017  
[WineCountryTheatre.com](http://WineCountryTheatre.com)

Presented through special arrangement with Samuel French Inc. NY, NY

## DIRECTOR'S NOTES

An acting teacher of mine once told me: There's nothing harder in the world than drama....except comedy. Drama requires honesty, work, and commitment. Comedy requires all that....plus timing!

After directing last season's ***Of Mice and Men***, I found the prospect of taking on a comedy a breath of fresh air. Also, there are still people mad at me for not warning them about the ending that left us all in tears on that riverbank in Salinas, so there's that too. Fast forward several months (and several bottles of whiskey), to me sitting here now. Let me tell you something: fresh air or not, there's nothing so dramatic as directing a comedy.

The concept for ***Noises Off*** is simple: Present a play about a company of actors performing in a farce and what happens when their own lives become more farcical than the characters they are playing. However, there is nothing simple about ***Noises Off***. For those who may not be familiar with the basic structure of a farce, never fear: ***Noises Off*** gives us "Farce 101" by allowing us in on Act One to see the play within the play, ***Nothing On***. We have doors slamming, sexual high-jinks, mistaken identities, and dropping trousers. It is with our vivid imaginations as audience members that we *assume* what is going on behind all these doors. And then we come to Act Two, and ***Noises Off*** flips everything around –literally- and we see what transpires behind those doors, and in our case backstage. Act Three is all about the fallout, as we return front-side for a much changed version of the script from Act One!

I would like to thank my amazing cast and crew for getting the sardines on, and off, and for making me laugh every single night. Your talent and heart astound me. Thanks to my family for raising me to be familiar with the fun kind of crazy. Thank you to my amazing husband, who not only supports me in all my insane endeavors, but understands why I must do it. And thank you to you – our audience – for the opportunity you give us here tonight. Keep supporting the Arts!

Finally, I ask of you one thing tonight..... forget all about your troubles. Don't think about the economy...Oscar flubs...#fakenews...the future of Shia LeBouf's acting career. Turn off your minds (and phones!!) and sit back to enjoy what many call one of the funniest plays ever written. We dedicate this show to everyone who has ever worked in theater. This show exemplifies why we do what we do including the bruises, tears, and loooooong nights: To share with you – our audience- the greatest gift of all: a laugh. So don't hold back, as Mrs. Clackett says "You'll really enjoy it here!".

~Robin Kirk Wolf

## SCENES

### ACT ONE:

The living room of the Brent's country home.

Wednesday Night. Late. (Grand Theatre, Trenton, New Jersey, January 14)

### ACT TWO:

Backstage

Saturday Afternoon (Theatre Royale, Bridgeport, Connecticut, February 13)

### ACT THREE:

The living room of the Brent's country home.

Saturday Evening. (Municipal Theatre, Cleveland, Ohio, April 6)

*Rehearsal space generously donated by:*



### WINE SPONSORS

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### ROBIN KIRK WOLF—DIRECTOR

Born into a Theatre family, Robin began acting professionally at age 5. The three decades that followed have seen this Central Coast native work in nearly every aspect of Theatre both on stage and off. Spending a decade in NYC, her work included The Public Theatre, T. Schreiber Studio, and The Shakespeare Project. On the home-front in CA, she has enjoyed working with PCPA, The Great American Melodrama, SLOLT, Chameleon Productions, and many others. After acting in their company for 7 seasons, Robin now serves on the Board of The Central Coast Shakespeare Festival. Robin directed last season's WCT production of ***Of Mice and Men***, and is glad for the opportunity to embrace a comedy this season! Favorite roles include Helena in ***A Midsummer's Night's Dream***, Madame Thenardier in ***Les Miserables***, and Abigail in ***The Crucible***. Many thanks to her amazing cast for reminding her every night why we do what we do for the love of the Theatre!

## PRODUCTION TEAM

Producer/God on High .....Cynthia Anthony  
 Director/Therapist .....Robin Kirk Wolf  
 Stage Manager/Ring Leader .....Krystal Kirk  
 Managing Director/Mob Boss.....Jacob Shearer  
 Communications Director/Tabloid Journalist.....Laurie Zenobio  
 Lighting/Sound/Illuminati .....Kate Whipp  
 Set Design/The Vision.....Robin Kirk Wolf & Geoff Higgins  
 Set Design/Construction/Wizard .....Geoff Higgins  
 Costumes/Props .....Estate sales & Thrift Stores galore  
 Poster & Program Design/Magician.....Laurie Zenobio  
 Box Office/Gate Keepers.....Laurie Zenobio & Cynthia Anthony  
 House Manager/Lion Tamer.....Jody Birks  
 Wine Coordinator/Life Coach .....Pamela Bratz  
 Concessions /Cookie Sheriffs.....Gary Hernandez-Borjan,  
 April Gomez, Veronica Surber

Photographer .....John Hernandez-Borjan  
 Program & Poster Printing .....The Blueprinter

**SPECIAL THANKS:** Tom and Carol Weiss, Greg Gorrindo and Five Seasons Pilates, Bob and Susan Knowles, Billy Houck, April Gomez, Dr. Rex Thornhill, Gregg Wolf, Veronica Surber, Kent Kenney, Jacob Shearer, Raul Vidal, Garrett Larsen, Goodwill Thrift Stores, Jameson Irish Whiskey, Geoff Higgins.



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## CAST



### BRIANNA BIRKS—*Brooke*

Sorry? What Sardines? Brianna doesn't particularly like sardines, but that didn't stop her from wanting to be in this show. Brianna has loved **Noises Off** since she saw it in high school. Being offered the role of Brooke was too good an opportunity to pass up. But, she hasn't been boisterously promoting the show to co-workers and grandparents since she's parading around in her underwear for most of the show. You may have seen her in past Wine Country Theatre productions – in the ensemble of **Fiddler on the Roof** and Katarina in **Amadeus**. Before that, she had been active behind the scenes as Property

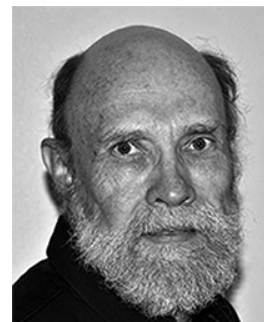
Mistress for **Guys & Dolls**, and helped stage manage for **On Golden Pond** and run lights for **I Love You, You're Perfect Now Change**. And don't forget, "there's nothing like a good old fashioned plate of sardines" Enjoy the show!



### MATTHEW HANSON —*Lloyd*

Great to be back! Last seen around WTC in **Of Mice and Men** (Lenny). Artistic Director, Last Minute Theatre Company: **The Last Days of Judas Iscariot** (Director, and due to a series of unfortunate events, Judas... and Pilate, once). The Spot: **Glengarry Glen Ross** (Aaronow), **The Authentic Life of Billy the Kid** (Billy), **SLOLT: Incorruptible** (Olf), **Chess** (The American) & more. Central Coast Shakespeare Festival - 9 Seasons. (Board Member): Educated at Cal Poly SLO (Music) and Atlantic Theater Company (David Mamet & William H. Macy). Love and Adoration to my

wife, partner-in-crime of 20 years, Robin Wolf. Respect and Awe to a damned talented set of cast-mates. Best of the Best! Apologies, Drinks and Commiseration to our astounding Poppy/Tim-in-one-body, Krystal Kirk! Anyone who wants to see what Matt does outside of here, come two doors down to Fish Gaucho for a drink!



### BOB KNOWLES—*Seldon*

Was last seen in **Romeo & Juliet** as the Prince; Central Coast Shakespeare Festival (CCSF) 2016. Past work include Malvolio in **Twelfth Night**, Caesar in **Julius Caesar**, and Lear in **King Lear** with Exit Pursued by a Bear, and with PCPA, as Gonzalo in **The Tempest**. Other CCSF roles include Gonzalo in **The Tempest**, Duke Senior in **As You Like It**. Estonian **The Gamester**, Ensemble/Captain, Priest in **Twelfth Night**, Brissallu in **Cyrano de Bergerac**, Leonato in **Much Ado About Nothing**, Friar Lawrence in **Romeo and Juliet**, and Sir Oliver Martex in **As You Like**

**It**. Additionally performed in productions with the San Luis Obispo Little Theatre and at Cal Poly.

**SEAN McCALLON—Tim**

This is Sean's fifth production with Wine Country and he is always excited to come back and work with this wonderful company. Sean is a graduate from AMDA in L.A. with a B.A. in musical theatre and has performed in several shows on the central coast and in L.A., including participating as a contestant in L.A.'s *Next Great Stage Star 2016*. Some of his favorite roles are Jack (*Into the Woods*), Ellard (*The Foreigner*), Motel (*Fiddler on the Roof*), and Luthur Billis, (*South Pacific*).

**KATHERINE PERELLO—Poppy**

After an approximately two-year hiatus, Katherine Perello is beyond excited to return to the stage for this year's production of *Noises Off!* Over the years, she has explored many artistic opportunities including studying and graduating in Santa Maria's Pacific Conservatory of the Performing Arts (PCPA) plus taking on roles during training in *The Lion the Witch, and the Wardrobe*, *Macbeth*, and *Curtains!*, various independent films in both the Central Coast and Los Angeles, and even added fierce performances in aerial silk

shows with Suspended Motion in SLO. A favorite character she starred as was the role of Ariel in Central Coast Shakespeare Festival's *The Tempest*, which is how she met the director of this show! Katherine would like to thank Robin Kirk Wolf for helping her come back into the theatre world, her friends, family, and her fiancé Abe Gibson for tremendous support, and YOU for coming out and sharing this experience with us! Right, now, lights standing by...

**ZANDI PETERS—Dotty**

Zandi has been involved in Central Coast theatre for the last 12 years. Her many interests include voice-work, costuming, hair/wig/dressing,, tech work and, of course, acting. Her whole family makes local theatre a group effort, with husband Greg doing set and prop building, and daughters Ali and Taylor and son-in-law Red singing, dancing, and acting. This is Zandi's debut role with Wine Country Theatre. She welcomes you to *Noises Off!* (and to *Nothing On*) and wishes you an evening of fun and laughter. SARDINES!

Please consider a financial gift to support Wine Country Theatre.  
Ticket sales alone do not cover our costs.  
Every gift is appreciated and continues to bring Live Theater to  
Northern San Luis Obispo County. Thank you for your support

**CORY SCHONAUER—Garry**

This is Cory's first time performing with Wine Country Theatre. A Realtor in real life, he previously directed *The Last of The Red Hot Lovers* for Wine Country Theatre. He has also been seen in SLO Little Theatre's *Enchanted April* and *Take Me Out*, CCAT's *Boeing, Boeing!* and *Bell, Book and Candle* at Pewter Plough Playhouse. Cory is also a company member of The Central Coast Shakespeare Festival and has been in the last four summer seasons. The role of Garry is a dream role in a dream play for Cory and he couldn't be happier to share this performance with all of you.

**KATIE WINSLOW—Belinda**

This is Katie Winslow's first production in six years since taking a break to pursue her chemistry degree. Her last role was with Cuesta College in the production of *Rent*. This is her first show with Wine Country Theatre and she thinks it is such a lovely company to work with, such a happy company! She has been a fan of the play since she joined the drama family at Paso Robles High School, and thinks this is a fun and challenging role. Enjoy the show!

**BO WOLF—Frederick**

This is Bo's first show with Wine Country Theater, but he's a veteran of theaters throughout the Central Coast, with credits from PCPA to the Great American Melodrama, from Central Coast Shakespeare Festival to San Luis little Theater and everything in between. He even performed at the Atlanta Center For the Puppetry arts and got invited to join Henson Associates at one point!

He's loved *Noises Off!* forever and is incredibly excited to be a part of this production.

**Auditions****AUDITIONS FOR GYPSY WILL BE HELD MAY 20.**

Director/Choreographer Zach Johnson and Music Director John Laird are looking for children, men and women for the cast. More audition information will be posted on our website soon. Make sure you get on our email list if you want an Audition Notice to be emailed to you.