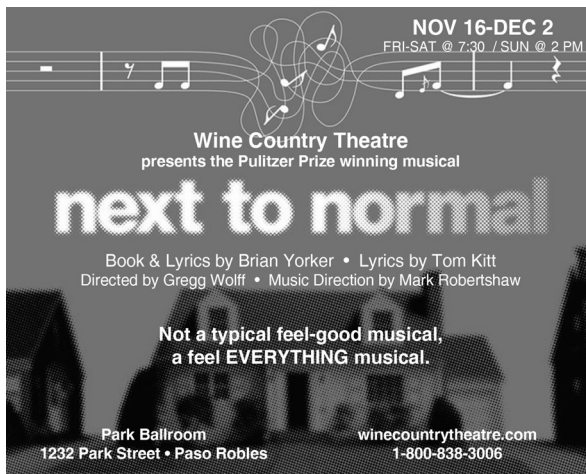




What's coming next?



This Pulitzer-Prize winning rock musical, tells the story of a mother, Diane Goodman, who struggles with bipolar disorder and the effect that her illness has on her family. This contemporary musical is an emotional powerhouse that addresses such issues as grieving a loss, ethics in modern psychiatry, and suburban life. With provocative lyrics and a thrilling score, the musical shows how far two parents will go to keep themselves sane and their family's world intact. According to the *New York Times*, the show "isn't a feel-good musical, it is a feel-everything musical."

Wine Country Theatre *Presents*

MOONLIGHT AND MAGNOLIAS



**Presented at the Park Ballroom
September 21-30, 2018—Paso Robles, California**

WineCountryTheatre.com

Presented through special arrangement with Dramatists Play Services, Inc.

"MOONLIGHT AND MAGNOLIAS"

Written by Ron Hutchinson

PLACE

*1939. A Hollywood studio lot;
office of legendary producer David O. Selznick*

ACT ONE

Scene 1: Day #1

Scene 2: Day #3

**** INTERMISSION ****

ACT TWO

Day #5



The director and cast of "Moonlight and Magnolias" would like to dedicate this production to our dear friend and extraordinary local theatre supporter,
RON BURKHART

Get on our mailing list!
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Volunteer!

SHOW SPONSORS

WINE COUNTRY THEATRE

Board of Directors: Kent Kenney ,
Cynthia Anthony , Laurie Zenobio, Garrett Larsen,
Geoff Higgins, Beth Marshall, & Kristen Saunders



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BETH MARSHALL

WINE SPONSORS

Templeton Wine Company
Ron and Carol Burkhart



*Paderewski
Festival*

Nov 1 - 4, 2018
P a s o R o b l e s

{ Friday Nov 2 }

Three Paderewskis

A Modern Musical

Park Ballroom

Wine reception at 6:30PM

Concert at 7PM

{ Saturday Nov 3 }

Pianist Kate Liu

Gala Recital

Paso Robles Inn Ballroom

Reception at 6:30PM

Concert at 7PM

www.paderewskifest.com



A MESSAGE FROM WINE COUNTRY THEATRE

Every show we ask our audiences to give. It's essential to nonprofits such as ours to seek additional funds beyond what we can charge for tickets.

BUT you might not realize how much WE give. Because of your generosity and our core belief that we are an integral part of this community, we support other nonprofits and organizations by donating tickets, loaning equipment, providing entertainment and public speaking. The following list is representative of the many organizations we have been privileged to contribute to:

Boys and Girls Club	Applause Children's Theatre
Paderewski Festival	KVEC Radio
Paso Robles Rotary Club Scholarship Fund	KPRL Radio
By the Sea Productions	Pewter Plough Playhouse
Cambria Center for the Arts	San Luis Obispo Rotary Club
Paso Robles Youth Arts Foundation	Paso Robles Unified School District
Studios on the Park	Symphony of the Vines
Plymouth Congregational Church	Opera SLO
San Luis Obispo Repertory Theatre	Pioneer Museum
Almond Acres Charter School	St. Rose School
El Paso de Robles Area Historical Society	Paso Robles Chamber of Commerce
SOL Treasures – King City	Paso Robles Main Street
Optimist Club	Mayor's Fundraiser
Cherent Theatre	– Everyone in the Pool!
	REC Foundation

Thank you for helping us to give and to do what we do best.

MISSION STATEMENT

Wine Country Theatre is dedicated to building a community of artists and audiences. Community theatre has the special power to bring us together, to help our towns become communities through the participation in, and the enjoyment of professional-caliber community theatre.

Ticket sales alone do not cover our costs.
Every dollar donated helps to keep
Live Theatre alive!
Thank you for your support.

WHO'S WHO



Ed Cardoza (*Victor Fleming*) is a physical therapist at Arroyo Grande Hospital who got his start in theater on the stages of San Luis High and Cal Poly. He was most recently seen in the By the Sea production of *Murder Room* and CCAT's *Fuddy Meers*. With the antics of his costars, Chad and Tony, Ed hopes that this show is at least half as clever and funny as the rehearsals have been. He thanks his wife Nancy and daughters Emily and Clare for their support (and tolerance) of his artsy hobby. He offers his deepest apologies to Prissy, Melanie, Ashley and Rhett Butler.



Tony Costa (*Ben Hecht*) is excited to be onstage with this amazing cast. Tony is fresh off of a very successful run of Cuesta College's *Man of La Mancha* for which he won his second Distinguished Actor in a Musical award from the Kennedy Center American College Theatre Festival for his portrayal of Don Quixote. Although this is his first show with Jo Jackson, he has been lucky enough to be on stage with Ed Cardoza in *Bye Bye Birdie* (*Conrad Birdie*) for SLO Little Theatre and Chad Stevens in *Guys and Dolls* (*Sky Masterson*) for Wine Country Theatre.



Jo Jackson (*Miss Poppenghul, Stage Manager*) is delighted to share the stage with such funny and talented guys! Jo has been the stage manager for many productions at SLO Rep, as well as working at By the Sea Productions (Morro Bay), CCAT (Cambria) and now here at Wine Country. She frequently appears in the shows as well. Which does she prefer? "Both! As SM, I get to be in charge; as an actor, I get to suspend reality! How great is that?"



Chad Stevens (*David O. Selznick*) Chad's theatre credits include major roles in *Guys and Dolls*, *The Wizard of Oz*, *Anything Goes*, *Chicago*, *Damn Yankees*, *Hello, Dolly!*, *The Fantasticks*, *The Odd Couple*, *The Seven Year Itch*, *It's a Wonderful Life*, and his favorite role: Harold Hill in *The Music Man*. Chad's day job is at KPRL-AM and 2018 marks his 40th year in radio. He's glad to be back at Wine Country Theatre and thrilled to share the stage with good friends who are also such talented, funny actors!

DIRECTOR'S NOTES By Lisa Woske

As a young teen, *Gone with the Wind* was one of my favorite movies. I had a six-foot poster of Clark Gable as Rhett Butler hanging on the back of my bedroom door. (I was a somewhat precocious child...!)

From the moment I read the premise of this play through to the last line of the script, I knew I wanted to direct this comedy. That it is largely based on a true story made it all the more appealing!

David O. Selznick did, in fact, shut down filming *Gone with the Wind* and he, Victor Fleming and Ben Hecht did spend days holed up together, fixing and polishing what would be the final shooting script for the movie. And the opening lines of the play? Also true! The way the playwright imagined the story just supports the comic absurdity of that situation; that Hutchinson was able to weave in some social commentary gives the piece some layers.

This play captures the essence of these legendary, larger-than-life Hollywood heavy-hitters in a fond homage to the iconic film that would sweep the Oscars that year and earn its place on virtually everyone's "Top Movies" list.

That I was able to cast my own heavy-hitters to tell this story...I still can't believe my luck. We had such fun creating this romp and Wine Country Theatre gave us such a lovely, supportive playground. Most importantly, we thank each of you for coming out to see local live theatre. Enjoy!

Special Thanks:

Wine Country Theatre Board of Directors

Beth Marshall

Janice Peters

Dave & Kata Linfield

Jon Grodeski

Kevin Harris



Lisa Woske (*Director*) has been performing and directing on the Central Coast since 1988. Directing highlights at SLO Little Theatre (now known as SLO Rep) include *Dinner with Friends*, Neil Simon's *Laughter on the 23rd Floor*, *Spinning into Butter*, *Relatively Speaking*, *It's a Wonderful Life* and *Miracle on 34th Street*, as well as several Ubu's staged readings. Last winter, she directed *Exit Laughing* and performed in *Daddy with the Devil* for

By the Sea Productions. She has thoroughly enjoyed her first production with Wine Country Theatre.

ON ANOTHER NOTE

This is now the third local theatre where I have enjoyed directing privileges and I so appreciate and admire the true community that has been built among these entities. Sharing passions, resources, volunteer time and support to ensure that all local theatres thrive on the Central Coast is a testament to the creative spirit that everyone brings to collective projects. With gratitude:

By the Sea Productions, for their extreme generosity in sharing set pieces and set dressing items

SLO Rep, for sharing key costume pieces

CCAT, for making sure that yes, we had some bananas

In closing, I'd like to thank everyone on our Production Crew for their amazing time and talents – they're the ones who help get the show from the page to the stage:

Producer.....Cynthia Anthony
Stage Manager.....Jo Jackson
Set Design.....Ron Burkhart, Lisa Woske
Set Construction.....Geoff Higgins, David Linfield
Set Dressing..... Ron Burkhart, Jon Grodeski
Painting.....Dave Linfield
Costumes.....Jon Grodeski, Cast
Lighting Design.....Garrett Larsen
Sound Design.....Lisa Woske, Chad Stevens
Lighting & Sound Operator.....Logan Ferry
Photography.....Lisa Woske
Box Office.....Laurie Zenobio
Wine Manager.....Pamela Bratz
Poster Design.....Laurie Zenobio, Denise McLean
Program Design.....Laurie Zenobio
Program & Poster PrintingThe Blueprinter
Special Thanks: Vincenza Zenobio