

Directed & Produced by CYNTHIA ANTHONY & JACOB SHEARER
Musical Directors - DEBBIE LAGOMARSINO & JOHN LAIRD
Assistant Producer - LAURIE ZENOBIO



LARRY BALDWIN as Miguel De Cervantes / Don Quixote / Alonso Quijana
EMY BRUZZO as Aldonza / Dulcinea
KYLE MORILLO as Sancho Panza [Manservant]

CAST

(in alphabetical order)

ANDREW ANTHONY - Captain of the Inquisition
GRACE ANTHONY - Prisoner / Housekeeper
JAZMINE CERVANTES - Prisoner / Moorish Gypsy Dancer
LARRY CONKLIN - Prisoner / Paco- Muleteer / Horse
ALEX DELBAR - Prisoner / Anselmo-Muleteer
ERYNN DYE - Prisoner / Antonia- [Alonso's niece]
TAYLOR HATLEY - Prison Guard
LUKE KEIS - Prisoner / Jose-Muleteer / Horse
ARI LAGOMARSINO - Prisoner / Moorish Gypsy Dancer
GARRET LARSON - Prisoner / Tenorio-Muleteer
GRANT LARSON - Prisoner / Juan- Muleteer

LULU MACK Prisoner / Moorish Gypsy Dancer
CHRISTINA MALLOY - Prisoner / Fermina / Gypsy Dancer
JAMIE McMILLAN - Prisoner / Innkeeper's Wife
DEREK MENESEZ - Prisoner / Barber / Gypsy Pimp
MONTY RENFROW - Duke / Dr. Sanson Carrasco
FRANK RUBERTO- Prisoner / Padre
JACOB SHEARER - Prisoner / Pedro- Muleteer
MICHAEL SIEBRASS - Governor / Innkeeper
OLGA SIEBRASS - Prisoner / Moorish Gypsy Dancer
WILLIAM VENTURINI - Prisoner / Moorish Gypsy Dancer

Costumes- RUTH ENRIQUEZ-BAGUE Sound - BRANDON FETZER

Set Design - LARRY CONKLIN, CYNTHIA ANTHONY & JACOB SHEARER

Scenic Painting - MARY LEGLEITER
Makeup - GRACE ANTHONY

Windmill, Fight & Abduction Scenes Choreography - JOHN LAMBIE
Horse/Donkey Head Fabrication - JAMIE McMILLAN
Horse/Donkey & Gypsy Choreography - LULU MACK
Poster Design - SUSAN DILL

Publicity - PAULA O'FARRELL & LYNDA HOLT

Tech Crew:

SAM MALLOY & MATTHEW ROBERSON

Sound & Lighting by BILL GAINES AUDIO
Lighting Design - ZAK SUDDJIAN
Follow spotlight: ALLEN KELSO, CYNTHIA ANTHONY

SPECIAL THANKS:

Jamie McMillan, Monty Renfrow, Luke Reis & "the gator,"
Marcy Goodnow, Carol Weis, Richard Zenobio, Allen Kelso, San Luis Paints,
Vicki Zekanis - Paso Robles Youth Arts Foundation,
and to all the cast & crew members who leant a hand building & painting props & sets.

Man of La Mancha is presented by special arrangement with Tams-Witmark Music Library Inc.

A REC Foundation Play in the Park

SPONSORED BY:

J. Lohr Winery
The Law Office of Jamie McMillan
Cynthia & Andrew M. Anthony, M.D.







DIRECTOR'S NOTES:

Welcome to our production! Thank you to the entire cast and crew, our sponsors, the REC Foundation and City of Paso Robles for this wonderful opportunity!

As Cervantes compels you to "enter the world of his imagination", I, too, ask you to willingly step into the world of our play. Based on Miguel de Cervantes' novel, <u>Don Quixote</u>, the story about to unfold requires you, our audience, to help us create it. As you can see, we are mounting this production in a little outdoor space; a tiny hill in a city park, bereft of any theatrical conventions other than what we can rent, borrow and lug in here night to night. We are community members, encompassing multiple ages and walks of life; from students to physicians; contractors and teachers; waitresses and salesmen. We have gathered together to present this play to you because we believe in the power of theatre to inspire, engage and to evoke your own dreams. We are all Don Quixote at heart, longing for our private worlds to be fulfilling and beautiful. Tonight we have the privilege of entering his inspiring, perhaps insane, world of romance, chivalry, justice and goodness via the magic of live theatre. *Man of La Mancha* inspires us to cling to our ideals, to fight for tolerance and justice in the world, no matter how hard the going may get, no matter how insurmountable the obstacles confronting us may seem. It is also a marvelously theatrical piece, dependent as it is on the imagination of the characters in the story to create something out of nothing and to believe passionately and whole-heartedly in what they make manifest out of the most meager and hopeless of circumstances. It is a worthy quest and we are so glad you have joined us this night as we begin, together, this journey. Come.... let us sally forth... the adventure begins.

About the Novel: Fully titled <u>The Ingenious Gentleman Don Quixote of La Mancha</u>, is a novel written by Miguel de Cervantes. The book itself is now considered the first and greatest of modern novels, and has been translated into more languages than any other book in the world aside from the Bible.

THE STORY

Miguel de Cervantes, aging and an utter failure as playwright, poet and tax collector, has been thrown into a dungeon in Seville to await trial by the Inquisition for an offense against the Church. There he is dragged before a kangaroo court of his fellow prisoners, who plan to confiscate his few possessions—including the uncompleted manuscript of a novel, Don Quixote.

Cervantes, seeking to save the manuscript, proposes his defense in the form of a play. The "court" agrees, and Cervantes and his manservant don make-up and costumes, transforming themselves into Don Quixote and Sancho Panza. They then play out the story with the prisoners taking the roles of other characters.

SCENES:

ACT II **ACT I Knighting Ceremony** The Prison Vault Interior of the Inn A Road in La Mancha The Prison Vault Windmill Scene A Road in La Mancha The Prison Vault Moorish Gypsy Camp A Country Church in La Mancha Courtyard of the Inn Alonzo Quijana's house Confronting the Knight The Kitchen of the Inn The Prison Vault Dulcinea's letter scene

The Stable of the Inn Bedroom of Alonso Quijana's house

The Barber's Crown The Prison Vault

Courtyard of the Inn



MAJOR MUSICAL NUMBERS

Man of La Mancha - Don Quixote & Sancho Panza

It's All the Same - Aldonza & Muleteers

Dulcinea - Don Quixote, Anselmo & Muleteers

I'm Only Thinking of Him - Antonia, Padre, Housekeeper & Dr. Carrasco

I Really Like Him - Sancho

What Does He Want of Me - Aldonza

Little Bird, Little Bird - Cervantes, Anselmo, Pedro & Muleteers

Barber's Song - Barber

Golden Helmet of Mambrino - Don Quixote, Barber, Sancho & Muleteers

To Each His Dulcinea - Padre

The Impossible Dream - Don Quixote

Kinght of the Woeful Countenance - Innkeeper & Chorus

Aldonza - Aldonza

A Little Gossip - Sancho

The Psalm - Padre & Housekeeper