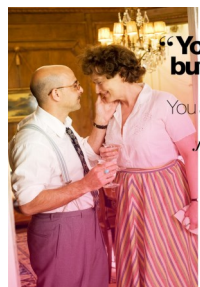




Nora Ephron was a celebrated columnist for Esquire and The Washington Post—but perhaps more famously, she was also a screenwriter, penning romantic comedy classics like [When Harry Met Sally](#), [Julie and Julia](#), [Sleepless in Seattle](#) and a Tony-award winning playwright; Ephron died in 2012 at the age of 71.




Delia Ephron is a bestselling author, screenwriter, and playwright. Her movies include [You've Got Mail](#), [The Sisterhood of the Traveling Pants](#), [Hanging Up](#) (based on her novel), and [Michael](#). She has written novels for adults and teenagers, books of humor, including "How to Eat Like a Child", and essays. Her journalism has appeared in The New York Times, O, the Oprah Magazine and Vogue.



YOUR CLOTHES WOULD LOOK NICE ON MY BEDROOM FLOOR.

"I'll have what she's having" from *When Harry Met Sally* written by Nora Ephron.


Wine Country Theatre operates under the 501(c)3 nonprofit **Project Theatre Foundation** and it's Mission is dedicated to building a community of artists and audiences in order to build a stronger community through the participation in, and the enjoyment of, professional-caliber community theatre.



WINE
COUNTRY
THEATRE

WINE COUNTRY THEATRE

Presents



Love, Loss and What I Wore

by NORA EPHRON & DELIA EPHRON
based on the book by ILENE BECKERMAN

A heartfelt comedy about women, their clothes, and their memories

DIRECTED BY CYNTHIA ANTHONY

FOR INFO AND TICKETS: WINECOUNTRYTHEATRE.COM

Presented at Plymouth Congregational Church Fellowship Hall

Paso Robles, California

June 10 - 19, 2022

Produced by special arrangement with Dramatists Play Service



CAST

DORI DUKE - Gingy's Mother, Holly, Merrill, Lisa

Dori has been singing and performing since her high school musical theatre days. She is excited to be working again with Wine Country Theater and a lovely group of ladies in this fun production. Her last WCT performance was in 2019 as Aida in *Over the River and Through the Woods*. Other notable roles and productions include Bloody Mary in OperaSLO's *South Pacific*, Ernestina

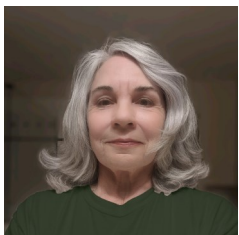
in *Hello Dolly*, Mrs. Tottendale in *Drowsy Chaperone*, Svetlana Chess and others at SLOREP and SLOLittle Theatre. Many Chameleon Productions including Mary Magdalene *Jesus Christ Superstar*, Lucy in *Sweeney Todd*, Nellie in *Jekyll and Hyde*; Aunt March in *Little Women*, Sylvia in the musical version of *Two Gentleman of Verona* and several pandemic-style radio and zoom productions with various groups including Cherent Ranch Theatre. Her favorite role for the past 7 years has been as "GaGa" to her best audience and easy-to-please grandchildren whom she adores.



CHRISTINE MILLER - Nancy's Mother, Rosie, Eve's Shrink, Heather, Nora's Friend

Christine moved to the Central Coast in 1999, and became involved with Classic American Theatre (CAT) in Paso Robles as an actor, board member and stage manager. At CAT she played Truvy in *Steel Magnolias*, Big Mama in *Cat on a Hot Tin Roof*, Florence in *The Odd Couple Female Version*, Felicia in *I*

Hate Hamlet, and Doris in *Cemetery Club*. She was nominated for 3 Robby Awards by L.A. Theatre critic Rob Stevens. Other performances include Helga Ten Dorp in *Death Trap* at CCAT in Cambria, and Mrs. Banks in *Barefoot in the Park* at Pewter Plough Playhouse. Her Wine Country Theatre credits include Brooke in *Other Desert Cities*, and Esther in *To Gillian on her 37th Birthday*. She is also a producer and actor at Cherent Ranch Theatre in Atascadero. She is grateful to have the opportunity to perform again!



MARY-ANN MALOOF - Gingy

Mary-Ann Maloof is pleased to be back on stage at Wine Country Theatre. She was previously seen as Polly in *Other Desert Cities*. Mary-Ann has been fortunate to be in productions throughout the county including SLO Rep, Cambria Center for the Arts and the Brickyard Theatre. She wishes to thank Cynthia Anthony for the opportunity to bring Gingy to life and to share the stage with these wonderful ladies. A warm thanks to you, our audience, for keeping theater alive.

Love, Loss and What I Wore

By Nora Ephron and Delia Ephron Based on the book by Ilene Beckerman
Original New York Production by Daryl Roth

SCENES

ACT I

Scene 1.....	Gingy's Story
Scene 2.....	My Mother ...
Scene 3.....	Clothesline: What My Mother Said
Scene 4.....	The Bathrobe
Scene 5.....	Holly's Story
Scene 6.....	Gingy's Story: Part 2
Scene 7.....	Clothesline: The Bra
Scene 8.....	The Prom Dress
Scene 9.....	Madonna
Scene 10.....	The Gang Sweater
Scene 11.....	Boots
Scene 12.....	Clothesline: The Dressing Room
Scene 13.....	The Shirt
Scene 14.....	Gingy's Story: Part 3
Scene 15.....	Sisters
Scene 16.....	Clothesline: The Closet

15 Minute Intermission

ACT II

Scene 17.....	Gingy's Story: Part 4
Scene 18.....	Lynne's Story
Scene 19.....	Fat/Thin
Scene 20.....	Shoes
Scene 21.....	Clothesline: I Just Want to Say...
Scene 22.....	I Hate My Purse: Part 1
Scene 23.....	I Hate My Purse: Part 2
Scene 24.....	Brides
Scene 25.....	Clothesline: Black
Scene 26.....	Gingy's Story: Part 5
Scene 27.....	Geralyn's Story
Scene 28.....	Making It Personal

PRODUCTION TEAM

Producer/Director.....Cynthia Anthony
 Poster/Graphic Design.....Scott Saunders
 Set Design.....Grace and Cynthia Anthony
 Illustrations based on the book by Ilene Beckerman.....Jude and Oliver Taylor
 Lighting Design/Operation.....Garret Larsen
 House Manager/Box Office.....Jody Birks
 Wine Manager.....Pamela Bratz
 Program Design.....Cynthia Anthony
 Program & Poster PrintingThe Blueprinter



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&

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THANK YOU TO OUR OFFICIAL SHOW SPONSORS



SPECIAL THANKS:

Kent Kenny, Ronny Cyr, Debbie Lagomarsino, Laurie Zenobio, Paso Robles Rotary Club, Janice Peters and By the Sea Productions, Rex Thornhill, Carol Hinkle, Reverend Wendy Holland, In Memory of Glenn and Millie Muggelberg, Upscale Resale, Chad Stevens and KPRL .

Ticket sales alone do not cover our costs. We are a nonprofit, all volunteer organization. Every dollar donated helps to keep Live Theatre alive! Thank you for your support.

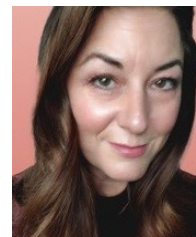


LINDSEY LEE TAYLOR - Alex's Mother, Nancy (The Gang Sweater), Liz's Younger Sister, Mary, Amanda, GERALYN Lindsey is thrilled to be back on stage in her second performance with WCT! You may have seen her in the 2019 production of *Little Women*. After having a long list of regional and community theater credits spanning coast to coast, Lindsey took a break from theater to raise her two sons. While she is not running her kids around town or in rehearsal she is also a consultant for a skincare/beauty/wellness company and an esthetician in Paso Robles! She is so grateful for this opportunity to be on stage and share this piece! Lindsey would like to thank her family for their support- Jude and Oliver you are the brightest stars in my sky! Enjoy the show!

ALLISON BRADSHAW - Nancy, Dora, Pam, Lynne, Eve, Lisa's Mom



Allison Lindstrom Bradshaw is a San Luis Obispo local who grew up singing and dancing with her musical family. She performed with the Cuesta Interact Theatre for several years before doing small local shows and voice overs. She enjoyed a season at the Great American Melodrama, The Pewter Plough Playhouse in Cambria and San Luis Obispo Little Theatre where she performed in the amazing production of *Cabaret*. She worked in Los Angeles, New York and at the Moon River Theatre with Andy Williams in Branson, Missouri. She is thrilled to be back on stage with Wine Country Theatre after taking the last 14 years to raise her children.



KRISTEN SAUNDERS - Alex, Stephanie, Liz, Mary's Mother, Amanda's Mom

After growing up onstage and getting her B.F.A. degree in Acting, Kristen was a nightclub singer/dancer in Japan before performing in dozens of lead roles for Bay Area and Central Coast theaters. She has been with Wine Country Theatre since its inception, having played lead roles in *It Had To Be You* and *Guys and Dolls*. She performed in SLO Little Theatre's next four productions before honing her improvisation skills at character children's parties, then joining the Board of Wine Country Theatre. In between directing *Gypsy*, and *Over the River and Through the Woods* for WCT, Kristen assisted with stage managing for Paso Robles Youth Arts Foundation. Recent favorite roles include Blanche in *Brighton Beach Memoirs* for WCT, Brianna in the fundraiser *My Name Is...*, and Julia in *It's Only a Play* for CCAT. Thank you for joining us for this touching and funny look at how our identities are shaped by the clothes we wear.

Want to serve wine at a show? Sell concessions? Usher? Run lights? Build sets? We need you. Ask any of our wonderful volunteers what fun it is to support WCT with the most cherished gift of all, the gift of your time. Contact Cynthia at executivedirector@winecountrytheatre.com.

GET INVOLVED
VOLUNTEER
AUDITION
JOIN THE CREW



CYNTHIA ANTHONY - DIRECTOR First and foremost, Cynthia wants to thank Plymouth Congregational Church - her 'home' that brings her light and friendship. Cynthia helped establish Wine Country Theatre eight years ago and has been our dynamic leader since day one! She has been busy, serving as Executive Director, Board Producer, and Thrift Shop Hunter Extraordinaire, in addition to performing and directing. For Wine Country Theatre, she was last seen in the 2020 production of *Love Letters*. Her directing credits for WCT include the inaugural show, *It Had to Be You, Guys and Dolls, On Golden Pond, Fiddler on the Roof and Brighton Beach Memoirs*. Cynthia also performed in the Cambria Center for the Arts Reader's Theatre production of *It's Only a Play* and is currently recording *Hiding in Plain Sight*, a radio drama for Cherent Theatre. Cynthia earned a BA in Theatre Arts Performance and has performed in over forty productions, a few television shows and even a horrible movie called *The Wormeaters*. She studied with Stella Adler and was a member of the prestigious Group Repertory Theatre in North Hollywood. In addition to performing, she pursued a career in Arts Administration. Cynthia served as Executive Director for SLO Little Theatre, Pacific Repertory Opera, Pioneer Players, Classic American Theatre and as Arts Grants Coordinator for the SLO Community Foundation. Cynthia is also a credentialed teacher and taught Drama at Paso Robles High School, Nipomo High School and the Atascadero Fine Arts Academy. Best production she ever did was creating a family with her husband, Andy Anthony, M.D. They have three great adult children who constantly keep them laughing. Cynthia never knows what to wear. She is extraordinarily grateful for all the volunteers and audiences who have sustained Wine Country Theatre and promises her incredible husband, Andy, that she will do the laundry soon. As for the mess in the closet, ummm, maybe in a few weeks.

DIRECTOR'S NOTES — Cynthia Anthony

Wine Country Theatre family - Welcome back! Here we are in a new place doing what we do best, telling stories and taking you for a ride. Thank you for joining us. We have worked hard, and now it's your turn.

I read an Arts Blog recently that included a unique term: "Audiencing". "Audiencing" is a word that communicates that the audience is *working* during an arts experience. According to Matthew Reason, "That work is multiple: The audience is working at interpreting. It's working at the social experience of being with the other people in the venue... It's working emotionally. It's working empathetically. The audience is working hard at being a part of that vital dyad of performer and audience. So audiencing mirrors performing."

I love this because when we turn the word "audience" into a verb it conveys what an audience does as active, rather than passive. You are active participants, engaging your senses. This is a multi-sensory, multi-dimensional involvement. You, my friends, are at the center of this arts experience. And this play, perhaps more than most, requires your active engagement. *Love, Loss and What I Wore* was originally produced Off-Broadway as a Reader's Theatre performance in 2009. Since then, it has been performed all over the world as a fully staged show, and in a Reader's Theatre style. We are doing a hybrid, limited as we are by the very small stage you see before you. But small stages don't mean small shows.

Our cast and crew have worked hard to illuminate the many stories they are about to share. I promise, you will nod with recognition at many of the memories relived by ordinary women. The six actresses play over 28 different characters. This is hard, but highly fulfilling work. Now, you are about to do the hard work of interpreting, engaging in and reflecting on the many threads in the play. I am sure you will be excellent at this work and find it equally fulfilling. We are in this together. Let's do this.

While you're waiting for the non-existent curtain to raise, go ahead and draw a memory of the clothes that you remember. Enjoy the many items throughout the Hall intended to trigger your memories of What You Wore. And, guys, I bet you remember What She Wore, or didn't.