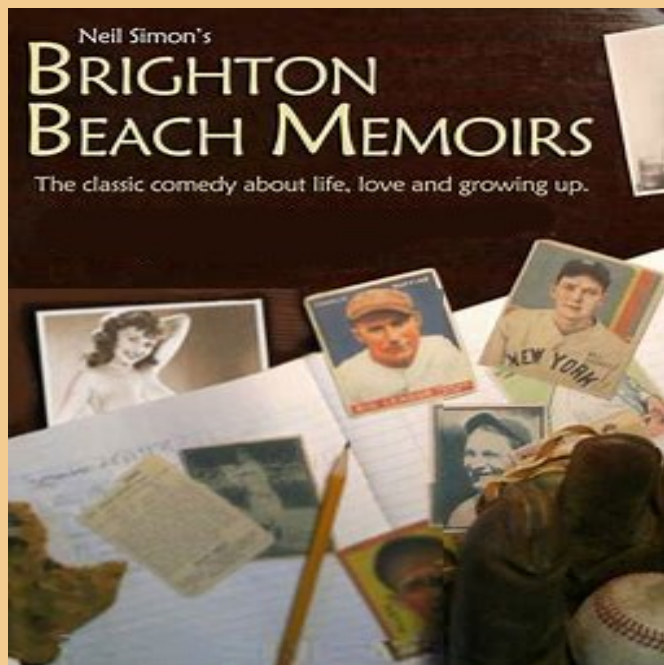


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 LYRICS BY OSCAR HAMMERSTEIN II  
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 Wine Country Theatre PRESENTS

# LITTLE WOMEN

## THE BROADWAY MUSICAL

Based on the novel  
 by Louisa May Alcott



**Presented at the Park Ballroom**  
**August 2-18, 2019**  
**Paso Robles, California**

[WineCountryTheatre.com](http://WineCountryTheatre.com)



Wine Country Theatre is proud to partner  
 with the SLO County Office of Education in  
 the development of a Theatre Education  
 Outreach Program.

Produced by special arrangement with Music Theatre International

# LITTLE WOMEN-THE MUSICAL

Book by Allan Knee / Music by Jason Howland

Lyrics by Mindi Dickstein

Based on the novel by Louisa May Alcott

## MUSICAL NUMBERS

### ACT ONE

Overture

An Operatic Tragedy - Jo, Clarissa, Braxton, Rodrigo

Better - Jo

Our Finest Dreams - Jo, Beth, Amy, and Meg

Here Alone - Marmee

Could You? - Aunt March and Jo

Delighted - Marmee, Meg, Beth, and Jo

Take a Chance on Me - Laurie

Off to Massachusetts - Beth and Mr. Laurence

Five Forever - Jo, Beth, Meg, Amy, and Laurie

More Than I Am - Mr. Brooke and Meg

Take A Chance on Me (Reprise) - Laurie

Astonishing - Jo

### \*\* INTERMISSION \*\*

### ACT TWO

The Weekly Volcano Press - Jo, Professor Bhaer, Mrs. Kirk, Clarissa, Braxton,  
Rodrigo, Hag, Troll, Knight, Rodrigo II, and Company

Off To Massachusetts (Reprise)

Mr. Laurence, Beth, Laurie, Marmee, Meg, Mr. Brooke

How I Am- Professor Bhaer

Some Things Are Meant to Be- Beth and Jo

The Most Amazing Thing- Amy and Laurie

Days of Plenty- Marmee

The Fire Within Me- Jo

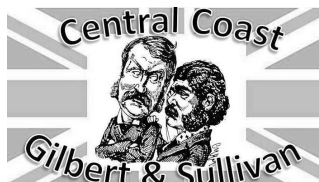
Small Umbrella in the Rain- Jo and Professor Bhaer

The Weekly Volcano Press (Reprise) - Jo

### SPECIAL THANKS TO:



Bill Gaines Audio



Marcy Irving and Barbara Abbott,  
for the loan of costumes.

## SHOW SPONSORS

### WINE COUNTRY THEATRE

Board of Directors: Kent Kenney, Cynthia Anthony,  
Laurie Zenobio, Garrett Larsen, Geoff Higgins,  
Kristen Saunders, Veronica Surber, Beth Marshall,  
Thomas Grandoli, & Lindsey Taylor



### ACORN EVENT MANAGEMENT

Brett Van Steenwyk, Debbie Lorenz, Ashley Lorenz

### THE ANTHONY FAMILY

### THE ZENOBIO FAMILY

### BETH MARSHALL

### Tara Brinkman

### Tom & Carol Weiss



## WINE SPONSORS

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Ticket sales alone do not cover our costs.

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Live Theatre alive!

Thank you for your support.



**Lindsey Taylor (Mrs. Kirk)** is thrilled to be back on stage after an 8 year pause! She started singing and dancing at a young age and continued that training through High School and College. One of her most favorite roles ever played was **Anita** in *West Side Story*. As always, thanks Mom and Dad for everything.



## Edgar De La Cruz (Braxton)

A Wine Country Theatre Alumni. This is Edgar's fourth play with the company, having previously been in *Fiddler on the Roof*, *Amadeus*, and *Gypsy*.



**Libby Higgins (Troll/Ensemble)** is very honored to be a part of her third production with WCT. Libby has been performing on stage since the age of three. Her favorite shows include: *Fiddler on the Roof* (**Shprintze**), *Dr. Doolittle* (**Madeline Mugg**), *Willy Wonka* (**Veruca Salt**) and *Gypsy* (Ensemble). Libby is about to enter her seventh grade year. She has done spotlight for two WCT shows including *Next to Normal* and *Over the River and Through the Woods*. She would like to thank Veronica Surber for helping her with her vocals, and her friends and family for being so supportive of her, and Wine Country Theatre for giving her this amazing opportunity.

## PRODUCTION TEAM

Board Producer.....	Geoff Higgins
Directed by .....	Kelli M Poward
Musical Direction by.....	Jeff Mar
Musical Numbers Staged by.....	Shirley Kirkes Mar
Stage Manager.....	Alicia Fernandez
Costumer.....	Alicia Fernandez
Costumes courtesy of .....	By the Sea Productions, PCPA , Marcy Irving & Barbara Abbott/Central Coast Gilbert & Sullivan
Set Design.....	Kelli M. Poward
Props Mistress & Set Decoration.....	Cynthia Anthony
Set Construction.....	Geoff Higgins
Painting.....	Geoff Higgins, Veronica Surber, Libby Higgins
Stenciling.....	Patty Malone, Rachel Fourer, Carol Burkhardt
Stage Crew.....	Edgar De La Cruz, Lindsey Taylor, Libby Higgins
Piano Construction.....	Larry Conklin
Sound Operator.....	Landen Scott
Lighting Design.....	Garrett Larsen
Lighting Operator.....	Grant Larsen
Photography.....	Linda Bernal
Box Office.....	Laurie Zenobio
Concessions Manager.....	Cynthia Anthony
Wine Manager.....	Pamela Bratz
Poster & Program Design.....	Laurie Zenobio
Program & Poster Printing .....	The Blueprinter

**SPECIAL THANKS:** James Brescia, By the Sea Productions, PCPA, Vincenza Zenobio, Larry Conklin, April Gomez, Kate Kravetz, and Lindsey Taylor. Veronica Surber, for banners. Marjorie Hamon, Amy & Russ Baker—for banner locations.



## DIRECTOR NOTES

What a privilege it has been to work with such an incredible, beautiful, talented cast of women and men! I am amazed at their dedication, talent and passion. This has been a truly wonderful experience, one I hope to repeat in years to come. An avid reader, I love the classics and they are my favorite to direct. Some favorites include *And Then There None*, *Of Mice and Men*, *Love Alone*, *Nuts*, *The Outsiders*, *The Vagina Monologues*, *The Lion*, *The* and most recently *Silent Sky*.

As a recent survivor of Stage IIIC Colorectal Cancer, I work hard to make sure I am living every day of my life and strive to only do the things I enjoy. When not directing a community theatre play, you can either find me playing trivia with Geeks Who Drink or curled up with a good book. As the Life Enrichment Director for Creston Village, a Pegasus Senior Living Community, I feel I have found the career of my dreams. Not only do I play most of the day, or plan to play, but I get to be a part of enhancing the quality of life of so many people every day.

Thank you so much to Wine Country Theatre for giving me this awesome opportunity to work with such a talented group of people. From casting to finished production, this group has been supportive and amazing every step of the way

Thank you to RYANNE and ALI, my beautiful daughters for understanding my passion; ALICIA for being an incredibly dedicated and irreplaceable stage manager and costumer and all around go to person (I seriously could not have done this show without her; she definitely kept me sane); GARRETT & GEOFF (& LIBBY & VERONICA) for making what you see before you, JEFF & SHIRLEY for their wonderful music & choreography, my wonderful performers; and finally YOU, the audience. You are amazing and you made this experience so incredible.

#takecareofyou

**Kelli M. Poward**

**Musical Direction by Jeff Mar**

### Musical Numbers Staged by Shirley Kirkes Mar

Jeff and Shirley have worked professionally in film, television, and theatre. They have enjoyed teaching and choreographing for local dance companies, schools, and community theatre. Students find their way to Shirley's Cambria studio where dance, singing, and laughter are the priority.

Congratulations to the cast and crew - All for one and one for all forever!

Volunteer!  
Get on our mailing list! . Follow us on Facebook!  
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*Rehearsal space generously donated by*



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## CAST



**Veronica Surber (Jo)** is thrilled to be part of this production with Wine Country Theatre. She was last seen in *Next To Normal* as the bipolar matriarch, **Diana Goodman**, here with WCT. Additional credits include: *Grease* (**Marty**), *Fiddler On The Roof* (**Golde**), *Bye Bye Birdie* (**Rosie Alvarez**), *A Chorus Line* (**Diana Morales**), *I Love You, You're Perfect, Now Change* (**Woman 1**), *The 25th Annual Putnam County Spelling Bee* (**Olive**), *Evil Dead: The Musical* (**Linda**), *Reefer Madness* (**Sally**), *HAIR* (**Sheila**), *Into The Woods* (**The Baker's Wife**), and *RENT* (**Mimi**). Veronica is a mother of two, a Wine Country Theatre board member, and is currently pursuing her teaching credential through CalStateTEACH. Veronica would like to thank Kelli M. Poward, Jeff Mar, and Shirley Kirkes-Mar for this incredible opportunity!



**Tara Brinkman (Meg/Clarissa)** has performed in several shows on the Central Coast. Favorite roles include **Gina** in *Holiday Dinnertainment*, **Hope** in *Anything Goes*, **Grace** in *Annie*, and **Jenny** in *Company*. Tara works as a music therapist at Atascadero State Hospital and studies voice with Rosalind Crew and ballet/tap with Shirley Kirkes Mar. She would like to thank her husband, the cast/crew/production team, and the audience for their support.



**Ella Gomez (Amy/Hag)** Ella is so incredibly excited to be a part of this wonderful production! Some favorite theatre credits include: **Kitty** in *Pride and Prejudice*, **Cinderella** in *Into the Woods Jr.* (SLO Rep), and ensemble roles in *Mary Poppins Jr.* (**Bird woman/ensemble**) (SLO Rep) and *Fiddler on the Roof* (WCT). She is happy to be a part of this talented cast, and would like to thank her director for giving her the opportunity to perform in this classic story. Enjoy the show!



**Libby Parker (Beth /Dance Captain)** is back for her 2nd WCT production, after *Gypsy* (**Gypsy Rose Lee/Louise**). Libby performs all over the central coast and recently published her first book, *Permission To Eat*. See where she is performing next: [www.LibbyParker.weebly.com](http://www.LibbyParker.weebly.com) Enjoy the show!



**Kate Kravets (Marmee)** has trod the boards for over 40 years from New York to the Bay Area. Locally she has appeared with Central Coast Shakespeare Festival, SLO Little Theatre, Opera SLO and By the Sea Productions. She is a performer and dialect coach at the annual San Francisco Great Dickens Christmas Fair. Favorite roles include **Lady Bracknell**, *The Importance of Being Earnest*; **Ruth**, *Pirates of Penzance*; **Eulalie**, *The Music Man*; **Kate Jerome**, *Brighton Beach Memoirs*, and now **Marmee**. Thank you WCT for the opportunity.



**Joseph Whittington (Laurie/Rodrigo)** is proud to come back into theatre after a two year break. In the past he has played **Don** in *Butterflies are Free* and most recently **Marston** in By the Sea's production of *And Then There Were None*. Joseph would like to give a big thank you to the cast, crew, family, and his girlfriend for the tremendous amount of support he's received over the months of preparation.



**James Brescia (Professor Bhaer)** first performed in musical theatre in 1976. His participation in the arts continued with the San Diego Gilbert and Sullivan Company, Pacific Light Opera, Pioneer Players and a group he formed called Carmen Couldn't Make It. Most recently he appeared as **Herbie** in Wine Country's production of *Gypsy*. Dr. Brescia is the San Luis Obispo County Superintendent of Schools and serves on the several arts-related boards such as OperaSLO, Symphony of the Vines, and the MOCA Foundation.



**Allan Cossentine (Mr. Laurence)** has been singing in church most of his life. He also was the lead singer and wrote songs for a Christian band. This is his first experience with community theater. He and his wife, Suzi, recently retired and moved to Paso Robles. They have been married 43 years and have 3 children and 5 grandchildren.



**Geoff Higgins (Knight/Mr.Laurence)** is thankful to be returning for his third Wine Country Theatre production. He's had the pleasure of sharing the stage with both of his children, Libby and Andrew in 2017's *Gypsy* as well as portraying the **Rabbi** in 2016's *Fiddler on the Roof*. Geoff is also a Board member and resident set builder for Wine Country Theatre. He would like to thank his family and most adorable and lovely muse for providing both inspiration and deepening his love for the stage.



**Marjorie Hamon (Aunt March)** is thrilled to be returning to musical theatre after a 46 year hiatus. A big thank you to John who survived abandonment through many a rehearsal and all her gal friends who are rooting for the show. Great to be back with this incredible cast and crew.



**Garrett Larsen (John Brooke)** is a Veteran within SLO County community theatres, both as an actor on stage and backstage as a stage technician, stage manager, lighting designer/operator, etc. He is also a member of the Wine Country Theatre Board of Directors. In addition to his WCT duties, Garrett has also performed in shows at the CCAT in Cambria (*Somethings Afoot*), and SLO Little Theater (*25th Annual Putnam County Spelling Bee*). He would like to thank his family, friends, loving girlfriend, and YOU for your continued support of Live and Local Theatre!