

## SHOW SPONSORS

### VILLA SAN-JULIETTE WINERY PROJECT THEATRE FOUNDATION

Board of Directors: Kent Kenney, Dot Lefebvre,  
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### THE ANTHONY FAMILY

### LAURIE ZENOBIO

### 46th EAST SELF STORAGE

Producer  
BETH MARSHALL

## PRODUCTION TEAM

Producer.....Cynthia Anthony  
Director.....Gregg Wolff  
Music Director.....John Laird  
Music provided by.....My Broadway Midi  
Production Manager.....Jacob Shearer  
Communications Director.....Laurie Zenobio  
Set Design.....Gregg Wolff  
Set Construction.....Jacob Shearer & Garrett Larsen  
Costumes.....Cast  
Lighting Design / Operator.....Garrett Larsen  
Sound Operator.....Jacob Shearer  
House Manager.....Jody Birks  
Poster Design.....Gregg Wolff  
Program Design.....Laurie Zenobio  
Program & Poster Printing .....The Blueprinter

**SPECIAL THANKS:** Villa San-Juliette Winery, Justin Tooley, Brittany Weinstein, Dan Smith, Denise Portney, Dot Lefebvre for frames. Sunrise Rotary. Bob Chute, KPRL.

The director wishes to extend special thanks to Cynthia, John, Jacob, Garrett and Rob.

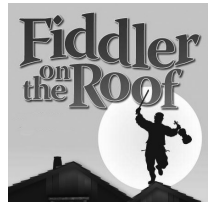
## NEXT SHOW

August 12—28, 2016

### FIDDLER ON THE ROOF

AUDITIONS - June 12 & 13, 2016.

Check WineCountryTheatre.com for details.



## Project Theatre Foundation's WINE COUNTRY THEATRE Presents



## THE LAST FIVE YEARS

A Musical by  
Jason Robert Brown



Presented at Villa San-Juliette Winery  
April 8-24, 2016—San Miguel, California

WineCountryTheatre.com

Presented through special arrangement with Music Theatre International (MTI)  
Music Provided by My Broadway Midi

## CAST



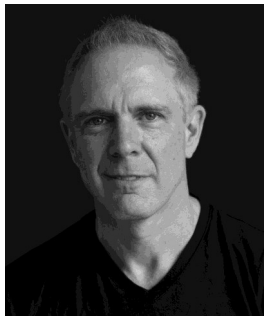
### MELANIE PORTNEY -Cathy Hyatt

Melanie is overjoyed to be once again joining Wine Country Theatre with this beautiful show, ***The Last 5 Years***. Melanie is a Paso native and graduate of the UCLA school of Theatre, Film, and Television. She has performed at the Geffen, the Celebration, and Rouge theatres in L.A. She appeared in SIO Little Theatre's *Singing in the Rain* as Lina Lamont, *A Chorus Line* as Kristine, and in WCT's *Last of the Red Hot Lovers* as Bobby Michelle-- all talented actresses with excruciatingly awful singing voices. Melanie would like to express her love and gratitude to her mum, her director, Gregg, music director John and her co-star Cody Pettit for their support, talent, and passion and to dedicate her performance to the person who taught her to tell stories and find humor in pain, her dad, Mark Portney (1964-2015).



### CODY PETTIT - Jamie Wellerstein

Cody Pettit is a Cambria local who has been performing in and around SLO county for over ten years. He has always wanted to be a part of a production of ***The Last Five Years*** and he is very grateful for the opportunity to help tell the story. Favorite past roles include Frankie in *Forever Plaid*, Mortimer in *Arsenic and Old Lace*, Princeton in *Avenue Q*, Leaf Conebear in *The 25th Annual Putnam County Spelling Bee*, Bobby Strong in *Urinetown*, the title role in *Tarzan*, and Al in *A Chorus Line* (Where he first worked with costar Melanie Portney and director Gregg Wolff among others.) This is his second show with Wine Country Theatre, the first being *I Love You, You're Perfect, Now Change!* in 2014. Cody wants to thank everyone who has made this show happen, in particular Gregg for his passion and motivation and John for his dedication to the marriage of music and story. Enjoy the show!



### DIRECTOR GREGG WOLFF

San Luis Obispo Little Theatre: *Wit* (Harvey Keitel), *When The Rain Stops Falling* (Gabriel York), *The Arsonists* (Director), *Time Stands Still* (Richard), *A Chorus Line* (Zach), *Good People* (Mike), *A Christmas Story* (Ralph), *Psychopathia Sexualis* (Howard.) Locally seen in Kelrik's: *Cats*, *Adams Family Reunion*, and *Love Town*. Other shows/roles: *Tuesdays With Morrie* (Mitch), *Dinner With Friends* (Tom), *Gun Shy* (Carter), *Rumors* (Glenn), *The Full Monty* (Keno), *Miss Saigon*, *Side Show*, *Night Watch* and *As Is*.

Before becoming an internal medicine physician, Gregg was a struggling actor in NYC, waited tables, delivered singing telegrams, and worked as an "elf" at Macy's

Herald Square "Santaland".

## DIRECTOR'S NOTES —Gregg Wolff

***The Last 5 Years*** is a musical love story for a new generation. The story explores a five-year relationship between Jamie Wellerstein, a rising novelist, and Cathy Hyatt, a struggling actress. The show uses a form of storytelling in which Cathy's story is told in reverse chronological order (beginning the show at the end of the marriage,) and Jamie's is told in chronological order (starting just after the couple have first met.) The characters do not directly interact except for a wedding song in the middle as their timelines intersect.

It's been almost 15 years since I was originally introduced to the recording of ***The Last 5 Years***. The emotionally powerful and comic songs have resonated with me over the years for different reasons. In 2002, it was pain of ending a long term relationship. In 2004, the excitement of new love. The joy of a wedding followed in 2007. Unlike Cathy and Jamie, we remain happily married. Still, I identify with the ups and downs of supporting each others growth, while not sacrificing our own.

Melanie, Cody and I met 2 years ago when the three of us were in *A Chorus Line* at San Luis Obispo Little Theatre. Their talent was evident, and I watched like an excited parent as their relationship grew; they had great chemistry from the start. Directing more has been a goal of mine for several years, and ***The Last 5 Years*** was always on my short list of projects.

You can understand my excitement when I learned that Melanie and Cody shared my love of ***The Last 5 Years***. Along with Cynthia Anthony and *Wine Country Theater*, they approached me to direct this production late last year. These are just a few of the reasons why this show, and especially this production, are so special to me. What else makes ***The Last Five Years*** special? Well Jason Robert Brown's beautiful music aside, the concept of having Jamie's songs move forward in time with Cathy's numbers moving in the reverse, gives you a unique perspective of the evolution of a relationship, from both sides. The splendor and romance of Villa San-Juliette make for a unique setting. Combine all of this with the work and talent of the actors and production crew, ***The Last 5 Years*** will hopefully become special to you, too.

## SCENES & MUSICAL NUMBERS

- ◆ Prologue: A street in NYC  
Cathy is in 2015, Jamie is in 2011
- ◆ Scene 1a: ***Still Hurting***  
Cathy and Jamie's apt. Sept. 2015
- ◆ Scene 1b: W 73rd & Broadway, 2011
- ◆ Scene 2: ***Shiksa Goddess***  
Steps of Cathy's first apt., Sept. 2011
- ◆ Scene 3a: ***See I'm Smiling***, Summer  
Stock Theater in Ohio, July 2015.
- ◆ Scene 3b: Jamie's Studio apt, Nov. 2011
- ◆ Scene 4a: ***Moving Too Fast*** Central Park  
Nov. 2011
- ◆ Scene 4b: Cathy and Jamie's apt. W  
73rd St, Sept. 2014
- ◆ Scene 5: ***A Part Of That***, Rizzoli  
Bookstore, 5th Ave., Dec. 2014
- ◆ Scene 6: ***The Shmuel Song***, Cathy and  
Jamie's apt., Dec. 2012
- ◆ Scene 7: ***A Summer in Ohio***, Summer  
Stock Theater in Ohio, July 2014.
- ◆ Scene 8: ***The Next Ten Minutes***, Central  
Park, April-May 2013
- ◆ Scene 9: ***A Miracle Would Happen***,  
Bar, Aug. 2013
- ◆ Scene 10a: ***Climbing Uphill***, Multiple  
audition sites around midtown Janu-  
ary-April 2013
- ◆ Scene 10b: Jamie's Editors office,  
Midtown Sept. 2014
- ◆ Scene 11: ***If I Didn't Believe in You***,  
Cathy and Jamie's Apartment W 73rd  
St, Oct. 2014
- ◆ Scene 12: ***I Can Do Better Than That***,  
Driving to meet Cathy's parent's in  
NJ, March 2012
- ◆ Scene 13: ***Nobody Needs To  
Know***, Cathy and Jamie's apt. W 73rd  
St, July 2015
- ◆ Scene 14a: ***Goodbye Until Tomor-  
row*** Steps of Cathy's First apartment  
in Harlem, Sept. 2011
- ◆ Scene 14b: ***I Could Never Rescue  
You***, Cathy and Jamie's apt. W 73rd  
St, Sept. 2015