

OFFICIAL SHOW SPONSOR



# PROJECT THEATRE FOUNDATION

North San Luis Obispo County performing and visual arts collaborative

*Rehearsal space generously donated by*



*Plymouth Congregational Church*



Wine Country Theatre and  
Project Theatre Foundation  
Present:

## *I Love You, You're Perfect, NOW CHANGE!*



Book and Lyrics by  
JOE DIPIETRO

Music by:  
JEREMY ROBERTS

Directed by Jacob Shearer  
Musical Director David Norum

*Presented at the Park Ballroom  
Paso Robles, California*

Produced with permission from Rodgers & Hammerstein Theatricals

## CAST

### VERONICA SURBER

Veronica is beyond excited to be a part of this Wine Country Theatre production! You may have seen her in last year's Paso Robles REC Foundation's production of *South Pacific* (Nellie). She was last seen in SLO Little Theatre's *A Chorus Line* (Diana Morales) and Kelrik Productions' *25th Annual Putnam County Spelling Bee* (Olive). Other favorite shows include: *Hair* (Sheila), *Into The Woods* (The Baker's Wife), *Evil Dead: The Musical* (Linda), and *Rent* (Mimi). She would like to thank Cynthia and Jacob for this wonderful opportunity, her husband Eddie, and her 5-year-old daughter, Charlotte, for their love and support!



### GARY HERNANDEZ-BORJAN

A musical theatre veteran of nearly 20 years, Gary is a recent transplant to the Central Coast and is excited to be a part of *I Love You*. Having appeared in dozens of shows, Gary's favorite roles have included Fredrick in *Pirates of Penzance*, Bamatabois in *Les Miserables*, and Nicely-Nicely Johnson in *Guys and Dolls* for more than 5,000 spectators a night! Gary hopes everyone enjoys their trip down "Lovers Lane" and wants to thank his biggest cheerleader, his "Cakes" for always letting him chase the spotlight.



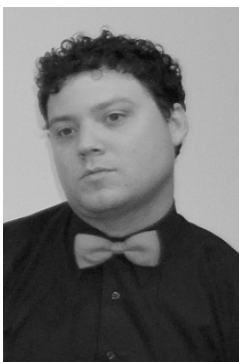
### MELANIE PORTNEY

Melanie began her performance career in Paso as a tap dancing grape at the age of three. Since then she attended UCLA's school of Theatre, Film, and Television receiving a BA in acting. While in LA, Melanie appeared in independent film and performed at the Celebration, Rogue, and Geffen theatres. Most recently she made her Slo Little Theatre debut as Kristine in *A Chorus Line*. Melanie feels so proud to be returning to her Paso roots and thankful to have the opportunity to work with such a talented cast and director. Special thanks to her mom, Abayha, and Cody for the support and the inspiration to live for love and art.



### CODY PETTIT

Cody is excited and honored to be in his first show with Wine Country Theater! A Cambria local, he has been performing in the area for a number of years now. Most recently you may have seen him as Al in SLOLT's production of *A Chorus Line*. Other favorite roles include Frankie in *Forever Plaid* and *Plaid Tidings*, Princeton in *Avenue Q*, Bobby Strong in *Urinetown*, the title role in *Tarzan*, Leaf Coneybear in *Spelling Bee*, Mortimer in *Arsenic and Old Lace*, Anthony in *Sweeney Todd*, and many others. He would like to thank his friends, family, and fellow cast mates for their support! You are why I keep coming back.



## BECOME A WINE COUNTRY THEATRE SPONSOR

As the sponsor of a Wine Country Theatre production, you will become part of our success AND you will receive the following benefits based on your donation:

### OFFICIAL SHOW SPONSOR - TOP BILLING: (\$2500)

Your name /logo/company name 'Top Billing' on: ALL posters, flyers, promotional materials. You will be mentioned and introduced as the official show sponsor at all promotional events such as Rotary, Main Street, Chamber mixers and other events where we are afforded the opportunity to promote the show. Press release to all media will announce your sponsorship We can customize recognition for you, for example we may perform a song at a business event. Your name/logo/company name on Wine Country Theatre website as our major sponsor. 8 complimentary tickets for the performance date of your choice. Sponsor Board recognition in lobby as our major sponsor. Personal acknowledgement live on stage as our major sponsor. 2 complimentary bottles of wine at the performance. Full page ad in the playbill (black and white) Best seating in the theatre.

### Executive Producer: (\$1500)

Your name/logo/company name on: posters, flyers, promotional materials. Your name/logo/company name on Wine Country Theatre's website as our major sponsor. 6 complimentary tickets for the performance date of your choice. Half page ad in the playbill (black and white) 1 complimentary bottle of wine at the performance. Best seating in the theatre

### Producer: (\$1000)

Your name/logo/company name on the Wine Country Theatre website as a sponsor. 4 complimentary tickets for the performance date of your choice Business card size ad in the playbill (black and white) 1 complimentary bottle of wine at the performance. Best seating in the theatre

### Associate Producer: (\$500)

Your name/logo/company name on the Wine Country Theatre website as a sponsor. 2 complimentary tickets for the performance date of your choice. 16th of a page ad in the playbill (black and white). 2 complimentary glasses of wine at the performance. Best seating in the theatre

### Patron: (\$250)

Your name/logo/company name in show playbill. 2 complimentary tickets for the performance date of your choice. 2 complimentary glasses of wine at the performance Best seating in the theatre

### Fan Club: (\$100 - \$249)

Your name or company name in show playbill

## SHOW SPONSORS

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## DIRECTOR'S NOTES:

I would like to welcome you and thank you for coming to this Wine Country Theatre production of *I Love You, You're Perfect, Now Change!* Your support for theatre in the north county is greatly appreciated. This show deals with love and the complexities of relationships through a series of stand-alone scenes, connected by an arc of the contemporary human experience through the lifespan. There is a universal relatability regardless of age, gender or orientation, which is what drew me and the company to this unique script. It is this exploration of emotions that makes the show endearing.

On a personal note, I have had the privilege of working with these four singing actors and our ivory tickling music director over the past few weeks and it has been a very rewarding process. I want to thank the cast, crew and production team for making this production possible. Now we turn it over to you, our wonderful audience, so have a drink, sit back and laugh as we take you on a whirlwind tour through *I Love You, You're Perfect, Now Change!*



### DAVID NORUM - Musical Director

David Norum is honored to be the Musical Director for this Wine Country Theatre production. The incredibly talented cast, and director Jacob Shearer--who is a fabulous musician himself--make David's job consist of enjoying some beautiful voices and trying not to hit so many clinkers on the keys so that it mucks them up. His prior musical theatre experience includes playing in high school and college orchestra pits in order to pick up chicks (with varying degrees of success) as well as singing and acting on the stage. Special thanks go out to Artie Shaughnessy, Sean Boulware and Anthony Toohey for helping re-ignite his interest in vocal music, Jacob, Cynthia and Laurie of WCT, and as always Janene, the chick he picked up in college music theory class who keeps making beautiful music with him.

## SCENES & MUSICAL NUMBERS

### ACT I

#### Scene 1: Prologue

*Cantata For A First Date*

#### Scene 2: Not Tonight, I'm Busy, Busy, Busy

#### Scene 3: A Stud and a Babe

*Stud and a Babe*

#### Scene 4: Men Who Talk and the Women Who Pretend They're Listening

*Single Man Drought*

*Why? Cause I'm a Guy*

#### Scene 5: Tear Jerk

*Tear Jerk*

#### Scene 6: The Lasagna Incident

*I Will Be Loved Tonight*

#### Scene 7: And Now the Parents

*Hey There Single Guy/Gal*

#### Scene 8: Satisfaction Guaranteed

#### Scene 9: I'll Call You Soon (Yeah Right)

*He Called Me*

#### Scene 10: Cantata Reprise #1

*Wedding Vows*

**INTERMISSION -Enjoy more wine & refreshments.**

### ACT II

#### Scene 1: Cantata Reprise #2

*Always a Bridesmaid*

#### Scene 2: Whatever Happened to the Baby's Parents

*The Baby Song*

#### Scene 3: Sex and the Married Couple

*Marriage Tango*

#### Scene 4: The Family that Drives Together

*On the Highway of Love*

#### Scene 5: Waiting

*Waiting Trio*

#### Scene 6: Cantata Reprise #3

#### Scene 7: The Very First Dating Video of Rose Ritz

#### Scene 8: Shouldn't I Be Less in Love With You

*Shouldn't I Be Less in Love with You*

#### Scene 9: Funerals are for Dating

*I Can Live with that*

#### Scene 10: Epilogue

*I Love You, You're Perfect, Now Change (Finale)*

## PRODUCTION TEAM

Producer.....Cynthia Anthony  
Director.....Jacob Shearer  
Musical Director.....David Norum  
Communications Director.....Laurie Zenobio  
Stage Manager.....Jacob Shearer  
Set Design..... Jacob Shearer & Cynthia Anthony  
Set Building & Painting.....Jacob Shearer, Garrett Larsen,  
Eric Robinson, Laurie Zenobio  
Production Assistant.....Iris Conklin  
Art.....Rachel Fourer  
Costumes.....Cynthia Anthony  
Sound Operator.....John Hernandez-Borjan  
Lighting Design/Operator.....Branden Fetzer, Brianna Birks  
Followspot Operator .....Dot Lefebvre  
Poster Design..... Laurie Zenobio  
Publicity.....Cynthia Anthony & Laurie Zenobio  
House Manager.....Jody Birks  
Concession Manager.....Chris Robinson  
Wine Hostess.....Pamela Bratz

## SPECIAL THANKS:

Garrett Larsen, Jan Dallons, Andrew Anthony, Steve Maybry, Chad Stevens, Debbie & Ashley Lorenz, Anita Hendry, Debbie Mensing, Eric Robinson, Bill Gaines Audio, Paso Robles Youth Arts Foundation, Paso Robles Culinary Arts Academy - Shelly Taylor, Main Street Association, Goodwill of Paso Robles.