

UPCOMING WINE COUNTRY THEATRE PRODUCTION

Neil Simon's

Last Of The Red Hot Lovers

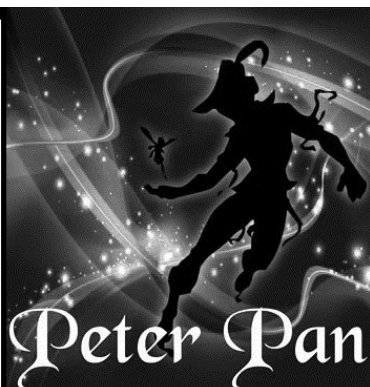
Show dates:
November 13-22
Fridays & Saturdays—
7:30pm
Sunday matinees
2:00pm

KELRIK PRODUCTIONS Presents

PETER PAN

Spanos Theatre PAC
San Luis Obispo

Friday July 10 @ 7 PM
Saturday July 11 @ 2 PM
Sunday July 12 @ 2 PM
Saturday July 18 @ 2 PM
Saturday July 18 @ 7 PM
Sunday July 19 @ 2 PM



Rehearsal space generously donated by



Plymouth Congregational Church



Mission College Prep Drama Department,

Jennifer Blomfield



Project Theatre Foundation's WINE COUNTRY THEATRE

Presents

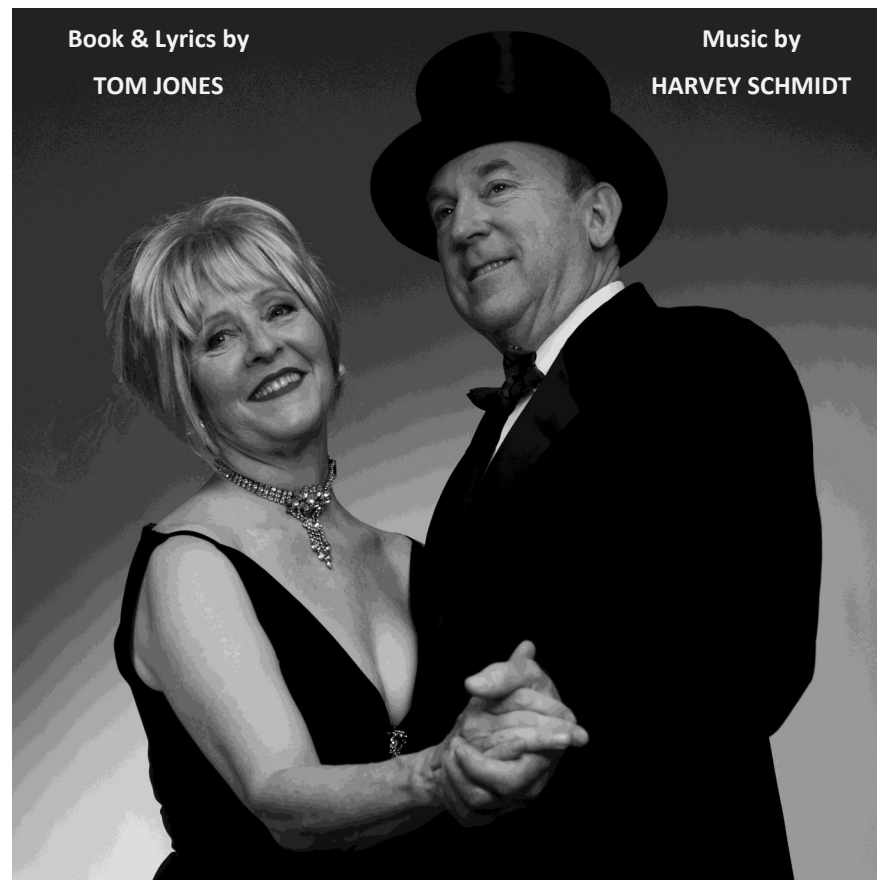
Jennifer Blomfield
and John Laird

in

II DO!! II DO!!

Book & Lyrics by
TOM JONES

Music by
HARVEY SCHMIDT



Based on *THE FOURPOSTER* by Jan de Hartog

Originally Produced on Broadway by David Merrick • Originally Directed by Gower Champion

Presented at the Park Ballroom

July 10-26, 2015—Paso Robles, California

Produced by special arrangement with Music Theatre International, New York

CAST



JENNIFER BLOMFIELD as Agnes Snow

Jennifer Blomfield has performed professionally since 1972 in Theatre and in Night Clubs. Past Owner and Artistic Director of SLO Children's Theatre at Unity, Artist in Residence with Children's Creative Project and Past President of Children's Education Theatre at The SLO Little Theatre, Jennifer is in her 10th year as Drama Teacher at Mission College Prep High School.

Jennifer has performed in over 60 productions as a leading lady. Her favorites include: Eliza in *My Fair Lady*, Fiona in *Brigadoon*, Maria in *Sound of Music*, Marian in *The Music Man*, Hodel in *Fiddler On the Roof*, and Molly Brown in *The Unsinkable Molly Brown*. Jennifer has won numerous awards at Regional Festivals including Best Actress at The Salt Lake Acting Company, San Luis Obispo Little Theatre and The American College Theatre Festival, placing 2nd in the nationals.

She has served as a Board Member for the Civic Ballet of San Luis Obispo, The San Luis Obispo Symphony and San Luis Obispo Little Theatre as well as Transitions Mental Health. She is currently working on her Marriage Family Therapist License and is the proud Mother of three daughters and 5 grandchildren. She is married to David Booker and dedicates this performance to him for his patience and support in "living with and through all the Drama"!

SHOW SPONSORS

Wine Country Theatre Gratefully
Acknowledges our Sponsors and Supporters



PROJECT THEATRE FOUNDATION

Board of Directors: GeeGee Mainini, Sue Olt, Kent Kenney,
Cynthia Anthony, Jacob Shearer, Laurie Zenobio, Chris Robinson, Pam Bratz,
Patricia Tunncliffe

ACORN EVENT MANAGEMENT

Brett Van Steenwyk, Debbie Lorenz, Ashley Lorenz

THE ANTHONY FAMILY

LAURIE ZENOBIO



46th EAST SELF STORAGE

POMAR JUNCTION WINERY



Producers

Beth Marshall

Dot Lefebvre

Pat Tunncliffe

Ron Bez Photography

Wine Sponsors

Locatelli Vineyards and Winery

Rio Seco Vineyard

Penman Springs Vineyard

Norman Vineyards

San Marcos Creek Winery



YES, this is Theatre, but it's time to get real.

We need support, ticket sales do not cover the costs of doing a show. Please consider a donation to Wine Country Theatre. Keep theatre alive in North County. Like a marriage, we need support over the long term in order to thrive and grow.

PRODUCTION TEAM

Producer/Director.....Cynthia Anthony
 Music Director.....Debbie Lagomarsino
 Choreography Inspired By.....John Lambie
 Choreographic Assistant.....Abaya Kathleen Clark
 Managing Director.....Jacob Shearer
 Communications Director.....Laurie Zenobio
 Musical Accompaniment.....My Broadway Midi
 Social Media Director.....Rebecca Sligh
 Set Design & Decoration.....Cynthia Anthony
 Stage Manager.....Taylor Belmore
 Costumes.....Cast & Cynthia Anthony
 Dalle de verre window.....Vincenza, Richard & Laurie Zenobio
 Lighting Design.....Zac Suddjian
 Light Operator.....Garrett Larsen
 Followspot Operators.....Dot Lefebvre & Larry Conklin
 Sound Design & Operator.....Jacob Shearer
 House Manager.....Jody Birks
 Concession Manager.....Chris Robinson
 Wine Manager.....Pamela Bratz
 Poster & Program Design.....Laurie Zenobio
 Printing.....The Blueprinter

SPECIAL THANKS: Dylan and Dreama Gingg, Vincenza Zenobio, Richard Zenobio, Mission College Prep Drama Department, Paso Robles Rotary, KPRL, Jan Dallons, Anita and Michael Hendry, Shannon Wishon, Larry Baldwin, Kevin Ager, Doug Barth and Nicolette Hartley, Costume Capers, Chad Stevens, Al Garcia, Ron Bez, Abaya Kathleen Clark, Steve Maybry, Beth Marshall, Jean Miller, Kelrik Productions, SLO Little Theatre, Bill Gaines Audio, McClintocks, Le Vigne Winery, Earthtones Gifts and Gallery, Panolivo Restaurant, Trader Joe's, River Star Vineyards, Ranchita Canyon Vineyard, 4 Sisters Ranch Winery, Cinquain Cellars, Eric Robinson.



JOHN LAIRD as Michael Snow

As a professional singer/musician for over 20 year in Los Angeles, John sang on hundreds of records, CDs and radio commercials and sang and appeared in movies such as *The Santa Clause* and *Get Smart*. He has performed all over the world either as a featured artist or with performers such as Tony Bennett, Whitney Houston and Michael Bolton. As a member of Clare Fischer's vocal jazz group 2+2, John earned three Grammy nominations and won the Grammy for Best Vocal Performance by a Jazz Group or Duo in 1986. He is a graduate of the Los Angeles Civic Light Opera's Music Theater Workshop and holds a Bachelors and a Masters degree in psychology.

John relocated to the Central Coast in 1996 to develop and manage his family's wine grape vineyards and since that time has become heavily involved in local community theatre. He has played keyboards for several productions and was musical director for *Guys and Dolls*, *Gypsy*, *Seven Brides for Seven Brothers* and *Oklahoma!* On stage he has appeared in *The Wizard of Oz* (Scarecrow), *Bye Bye Birdie* (Albert F. Peterson), *Annie* (Oliver "Daddy" Warbucks), *Jekyll and Hyde* (Sir Danvers), *M Butterfly* (Rene Gallimard), *The Fantastiks* (Hucklebee), *This is Rock 'n' Roll* (Jack Hooke), *The Sound of Music* (Captain von Trapp), *Miracle on 34th Street* (Leslie Sawyer) and most recently *Deathtrap* (Sidney Bruhl). Having worked closely with Cynthia Anthony in the past, he is delighted to be making his first appearance with Wine Country Theatre in ***I Do! I Do!***

"Marriage has no guarantees. If that's what you're looking for, go live with a car battery."

-Erma Bombeck

Once upon a time, most people thought they'd fall in love and get married and they'd live happily ever after. Alas, the delusion shattered as more than half of them got divorced or separated. Dreams die hard. Marriages fail.

But, not always.

Tonight you will meet the archetypal young, deer-in-the-headlights, couple; Michael and Agnes Snow. You will experience the intimacy, fear, loathing, loving and acceptance of a fifty year marriage. Written in a non-realistic theatrical style, *I Do! I Do!*, is a series of moments, defining moments, in the marriage of our not-so-heroic heroes. Mere glimpses that hint at the underlying feelings, longings and unspoken needs of Michael and Agnes.

Writer Tom Jones and Lyricist Harvey Schmidt do not fill in all of the colors. This show is a silhouette, a sketch, not intended to be entirely realistic. Similar to their brilliant first collaboration, *The Fantasticks*, the various musical styles and universal themes are intended to create mood and connection. *The Fantasticks* became the longest-running production in the history of the American stage and one of the most frequently produced musicals in the world. Similarly, this story floats on a brilliant score and exceedingly recognizable situations. The story of a relationship filled with such promise at the beginning, only to be challenged by the changing individuals who inhabit it. Negotiating the troubled waters of any long term relationship, *I Do! I Do!* explores the inevitable power struggle that can happen once the honeymoon is over and familiarity is beginning to breed contempt. But, as you shall soon see, love can triumph. Forgiveness, acceptance and humility, (those impossible attributes) can cover a multitude of sins, and lead us to love one another again.

Chains do not hold a marriage together. It is threads, hundreds of tiny threads which sew people together through the years. Threads that are incredibly strong, yet so easily broken, can also be mended and re-stitched, if you take the time to notice the holes and the frayed edges. Thankfully, and perhaps unexpectedly, Michael and Agnes stitch together their lives, somehow, and beat the odds, as they enter their twilight years having been married fifty years.

I'm so glad to be human. We have such an amazing capacity to love and be loved. No matter what the outcome, the loving is so very worth it. We can't predict how our love will 'play out' in real life. But, I can predict that you will enjoy the love and challenges displayed in this show tonight. You will see yourself, laugh at yourself, and even cringe at yourself, as you take this journey with Michael and Agnes.

I'm so grateful you are joining us on this bumpy ride of a long-lasting relationship. May the laughter sustain you, and the pain remind you, that love is worth the price.

I dedicate this show to my perfect partner, the one to whom I said "I Do" to 31 years ago, my significantly better half – Andy Anthony.

Enjoy the show. Hug those you love. *Cynthia Anthony, Director*

"The secret of a happy marriage remains a secret." -Henny Youngman

SETTING: The bedroom of Michael and Agnes Snow.
The play spans 50 years, from 1940-1990

MUSICAL NUMBERS

ACT ONE

All the Dearly Beloved/Together Forever/I Do! I Do— Michael & Agnes

Good Night—Michael & Agnes

I Love My Wife—Michael

Something Has Happened—Agnes

My Cup Runneth Over—Michael & Agnes

Love Isn't Everything—Michael & Agnes

Nobody's Perfect—Michael & Agnes

A Well Known Fact—Michael

Flaming Agnes—Agnes

The Honeymoon is Over—Michael & Agnes

ACT TWO

Where Are the Snows —Michael & Agnes

When the Kids Get Married—Michael & Agnes

The Father of the Bride—Michael

What Is a Woman—Agnes

Someone Needs Me—Michael & Agnes

Roll Up the Ribbons—Michael & Agnes

This House—Michael & Agnes



Debbie Lagomarsino—Music Director

Debbie's talent is well known throughout the Central Coast. She has been Musical Director

for productions produced through San Luis Obispo Little Theatre, Pismo Light Opera Theatre, Pioneer Players, Chameleon Productions, Kelrick Productions, and four local high schools: San Luis Obispo, Mission Prep, Morro Bay, and Paso Robles. She served as music director for Le Petit Cabaret in Santa Barbara's production of Gypsy and has been involved in productions of "Richard Summers and Friends". She has accompanied numerous singers locally and played for many charity and holiday events. Internationally, Debbie was the Music Director for musicals in Kinshasa, Zaire and Jakarta, Indonesia when she and her husband were teaching elementary school in those countries. Debbie is on the Board of Directors of the Central Coast Children's Choir and the Advisory Board of the Paderewski Festival. She remains involved in the Up With People International Alumni Association, is a music consultant, a member of MTNA, California Association of Professional Music Teachers, and gives private piano lessons in Paso Robles.