

## UPCOMING WINE COUNTRY THEATRE PRODUCTIONS

### 2018 SEASON



#### **LAS VEGAS LEGENDS—Dinner Theatre** **February 9 & 10, 2018**

The 'Kings of Cool' (Bobby Horn, Chad Stevens, John Laird & the Bret Mitchell Trio) are back to pay tribute to legendary Las Vegas performers, from the Rat Pack's Frank Sinatra, Dean Martin and Sammy Davis Jr. to Bobby Darin, Elvis, Tom Jones, etc. The group's musical styling and jovial nightclub patter as well as an elegant meal from Chef Andre Averseng of Paso Terra promise a very special evening out for you and your Valentine. Get your tickets now! The Kings of Cool shows have sold out the past two years.



#### **OTHER DESERT CITIES** **March 16—30, 2018**

Directed by Elaine Fournier. Set on the outskirts of Palm Springs, family members—with very different political views—gather for a fraught holiday reunion in which embarrassing family secrets - lubricated by booze and resentment - tumble out. Witty and insightful with a stellar cast.

*Rehearsal space generously donated by*



*Plymouth Congregational Church*



## GYPHY

Book & Lyrics by

Music by



**Book by Arthur Laurents**  
**Music by Jule Styne**  
**Lyrics by Stephen Sondheim**  
**Suggested by the memoirs of Gypsy Rose Lee**

**Presented at the Park Ballroom**  
**Nov. 17—Dec. 3, 2017—Paso Robles, California**

Produced by special arrangement with Tams-Whitmark Music Library, New York  
Musical recording provided by The MT Pit L.L.C. [www.themtpit.com](http://www.themtpit.com)

## DIRECTOR'S NOTES—Kristen Saunders

Welcome to Wine Country Theatre's production of the landmark American musical, *Gypsy*!

Based on the memoirs of burlesque star Gypsy Rose Lee, *Gypsy* recounts the life of the legendary stage mother, Madame Rose, and her brazen pursuit of fame for her two daughters. She dreams of their future on the stage and refuses to take "no" for an answer, despite the waning popularity of vaudeville. Often hailed as one of the greatest American musicals ever made, *Gypsy* offers a classic score by Jule Styne and an often hilarious, yet heartbreaking depiction of the price of stardom for one family. It has been described by *The New York Times* critic Frank Rich as "Broadway's own brassy, unlikely answer to *King Lear*."

As you will quickly understand, one of the reasons *Gypsy* is so widely performed and continues to be revived every few years on Broadway is the powerhouse book and superb music. We smile, laugh, and cry at the story before us. The show is a powerful reflection of how the decisions we make can have damaging consequences for our loved ones and for ourselves.

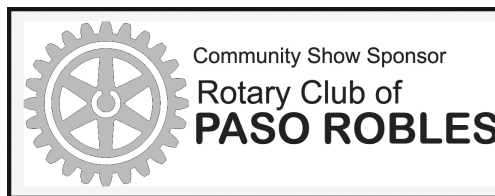
Our talented cast and crew have put so much hard work and time into this challenging piece, and we hope you walk away today experiencing the same joy and love for this production that we felt throughout the rehearsal process.

Curtain up and light the lights! It's showtime.



### KRISTEN SAUNDERS—Director

Born with a passion for the stage, Kristen has been in theatre since the age of five. She is experienced in a variety of genres, including musicals, Shakespeare, vaudeville, and improvisation, as well as film and industrial work. After graduating with her B.F.A. degree in Theatre-Acting from UC Santa Barbara, she was a nightclub singer/dancer in Japan before performing in dozens of lead roles for Bay Area and Central Coast theaters. A few favorite local roles include Adelaide in *Guys and Dolls*, Theda Blau in *It Had To Be You*, and Kate in *Sylvia*. She is inspired to become a teacher, and is grateful to Wine Country Theatre for allowing her to spread her wings as a director. Most of all, she is thankful to every one of you for supporting local community theatre and the seeds of magic that it sows. Art feeds the soul...let's feast!



The Paso Robles Rotary Club presents a check to Wine Country Theatre. Pictured above is Rotarian Rick Gore, Cynthia Anthony (Wine Country Theatre Executive Director,) Laurie Zenobio (Wine Country Theatre Board President) and Kristen Saunders, (Board Member and Director of *Gypsy*.)

Wine Country Theatre is proud to announce our Premiere Community Sponsor, the Paso Robles Rotary Club! We received \$1,500.00 to help provide much needed resources to underwrite our show in order to continue to provide quality theatre and offer opportunities to artists in our community. Our local Rotary is the biggest single contributor to scholarships at Paso Robles High School, by granting over \$50,000.00 to our local seniors. In addition, Rotary supports the Boys and Girls Club, The Paso Robles Children's Museum, CASA, Morning Star Youth Ranch, Skills USA, Youth Works, PRYAF, Boy Scouts, Pioneer Day, and Paso Robles Youth Soccer. We are honored to be a beneficiary of this generous organization. In addition to local efforts, Rotary supports projects throughout the globe and is soon to accomplish its' astonishing goal of eradicating the scourge of Polio. If you are a member of Rotary, from anywhere in the world, we will ask you to stand immediately prior to the overture, to receive the community's thanks and heartfelt gratitude. Applause is an important recognition, and it is our sincere hope that Rotary is amongst the Stars of the show. Bless you for helping us to light the lights, sing the songs and bring hope and entertainment to all.

With deepest gratitude,  
Cynthia Anthony

## PRODUCTION TEAM

Director .....	Kristen Saunders
Music Director.....	Thomas Grandoli
Producer.....	Garrett Larsen
Assistant Director.....	Cynthia Anthony
Choreographer.....	Shirley Kirkes-Mar
Vocal Coach.....	John Laird
Stage Manager.....	Alicia Fernandez
Costume Designer.....	Laura Pryzgoda
Assistant Costume Designer.....	Grant Crowl
Set Construction.....	Geoff Higgins
Set Dressing.....	Ron Burkhart & Cynthia Anthony
Scenic Painter.....	Cheryl Everett
Lighting Technician.....	Kelli Poward
Sound Technician.....	Daniel Payton
Property Mistress.....	Cynthia Anthony
Props Manager.....	Lacey Moranville
Prop Construction:	
Cow Fabrication & Car Painting .....	Anita Hendry
Sign Painting.....	Rachel Furer
Cacti.....	Ron Burkhart
Chinese Food.....	Cynthia Anthony & Laurie Zenobio
Rose signs.....	Geoff & Libby Higgins, Garrett Larsen, Ron Burkhart
House Manager.....	Jody Birks
Wine Manager.....	Pamela Bratz
Box Office, Poster, & Program Design.....	Laurie Zenobio
Promotional Photos & Headshots.....	Sean McCallon
Program Sponsor.....	Jim Brescia
Poster & Program Printing.....	The Blueprinter

**SPECIAL THANKS :** Ron Burkhart, Jim Brescia, Sean McCallon, Sholly Von Stein, Debora Schwartz & Larry Bolef, Kata Linfield, Dan Larsen, Ed Galena, Vicki Mullins, Kent Kenney, Logan Ferry, Dot Lefebvre, David Linfield-SLO Rep Theatre, Lester Wilson, & Nadia Schwartz-Bolef for the loan of vintage props, Kathy Johansing for wine donations, and Cynthia Vest for the loan of her costumes.

## CAST



**Sholly Von Stein** (Rose) has performed with a variety of community theater groups on the Central Coast for decades. Her over 15 lead roles have included *Sound of Music* (Maria), *Death of a Salesman* (Linda), *Guys and Dolls* (Sarah) and *Bye Bye Birdie* (Rose). Through her association with AUSD she has introduced hundreds of children to the arts as a Drama, Music and Language Arts teacher. She looks forward to playing the force that is Madame Rose with Wine Country Theatre.



**Libby Parker** (Louise-Gypsy Rose Lee) is thrilled to be in the role-of-a-lifetime. She grew up watching *Gypsy*, and always dreamed of playing Louise. 2017 acting credits include Musical theatre: *Danny Come Home* (Helen), *Hairspray* (Penny), *Annie* (Star-to-be); Film: *Rosalind* (supporting). By day she is a Registered Dietitian helping people recover from eating disorders. Thanks to her husband (Garrett) and Director (Kristen) for allowing her to “sing out, Louise!”



**James Brescia** (Herbie) first performed in musical theatre in 1976. His participation in the arts continued with the San Diego Gilbert and Sullivan Company, Pacific Light Opera, Pioneer Players and a group he formed called Carmen Couldn't Make It. Most recently he appeared as the Innkeeper in Wine Country's production of *Fiddler on the Roof*. Dr. Brescia is the San Luis Obispo County Superintendent of Schools.



**Makenzie Hart** (June) is very excited to be performing with Wine Country Theatre once again! When she isn't on stage, she attends Cuesta College and sings with Voce, Cuesta's vocal jazz group. Some of her previous roles include Sandy in *Grease* and Tzeitel in *Fiddler on The Roof*. She is very excited to perform for you and hopes you enjoy the show!



**Ron Burkhart** (Pop) is very excited to be part of this talented, awesome cast. Ron last appeared at Wine Country Theatre in *Amadeus*. He has also appeared on stage at San Luis Obispo Little Theatre in *Annie Get your Gun* and *Miracle on 34<sup>th</sup> Street*. Ron was a member of the San Luis Obispo Ballet Theater Company in *Robin Hood the Ballet*. He is thrilled to be typecast as Pop in this production of *Gypsy*. He hopes you enjoy the show.



**Thomas Grandoli** (Tulsa) grew up in Paso Robles, and started performing with groups such as PRYAF, as well as doing band, choir, and drama throughout his schooling. He attended UCSB for his undergraduate studies, where he majored in Music Composition. He has worked crew on three shows with Wine Country Theatre and this is his second time on stage, having played the part of Perchik in last year's production of *Fiddler on the Roof*. He is excited to be back and hopes that everyone enjoys the show!

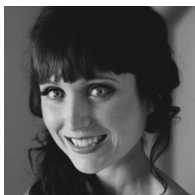


**Janine Elich** ( Mazeppa/Stage Mother ) At 53 Janine Elich was finally able to say she's played everything from a nun to a stripper by accepting the role of Ms. Mazeppa, the gladiator, trumpet playing, Vaudevillian burlesque artist! She actually learned to play the trumpet (badly) in preparation for this role. It's great to work with friends! And you're gonna love the show!



**Debora Schwartz** (Stage Mother; Miss Cratchitt; Electra) is delighted to make her Wine Country Theatre debut. She has performed locally with SLO Little Theatre, CCAT, Sorcerer, Kelrik, the Pewter Plough Players, and Cuesta Drama; favorite roles include Penelope Pennywise (*Urinetown*); Jack's Mother (*Into the Woods*); the Beggar Woman (*Sweeney Todd*); Mother Superior (*Nunsense*);

Mrs. White (*Clue, the Musical*); Berthe (*Boeing, Boeing*); and Margarethe (*Copenhagen*). She thanks Kristen for this opportunity and Larry and Nadia for putting up with her rehearsal schedule. Twinkle while you shake it, and enjoy the show!



**Katie Ridge Hofstetter** (Tessie Tura/Waitress/Stage Mother) has been performing on the Central Coast for many years. Some of her favorite roles include Dorothy from *The Wizard Of Oz* with Kelrik Productions, Lilly Saint Regis from *Annie* with Little Theater and Babette from *Beauty and the Beast* with Pioneer Players. She is excited to show you a "refined" way to bump and grind it!



**Edgar De La Cruz** (Georgie, Weber, Yonkers, Phil) is a proud member of Wine Country Theatre. This is his third show with the company. Previously he appeared in *Fiddler on the Roof* and *Amadeus*.

## SCENES & MUSICAL NUMBERS

Please note that this production includes a mild use of strobe light effect.

### ACT ONE

Scene 1: Uncle Jocko's Kiddie Show, Seattle.

"May We Entertain You?" – Baby June and Baby Louise

Scene 2: Pop's Kitchen, Seattle."

Some People" – Rose

Scene 3: On the Road, Seattle to Los Angeles

Scene 4: Backstage of a Vaudeville House, LA.

"Small World" – Rose and Herbie

Scene 5: Vaudeville Stage, Various Places in U.S.

"Baby June and Her Newsboys" – Baby June and Newsboys

"Let Me Entertain You" - Baby June

Scene 6: Two Hotel Rooms in Akron.

"Mr. Goldstone" – Rose, Herbie, Ensemble

"Little Lamb" – Louise

Scene 7: Chinese Restaurant, New York.

"You'll Never Get Away From Me" – Rose and Herbie

Scene 8: Grantziger's Palace, New York

"Dainty June and Her Farmboys" – Dainty June and Farmboys;

"Broadway" – Dainty June and Farmboys.

Scene 9: Grantziger's Office.

"If Momma Was Married" – June and Louise

Scene 10: Theatre Alley, Buffalo.

"All I Need Is The Girl" -Tulsa / Dance sequence with June

Scene 11: Train Terminal, Omaha

"Everything's Coming up Roses" – Rose

### ACT TWO

Scene 1: Desert Country, Texas.

"Madame Rose's Toreadorables" – Louise, & Toreadorables

"Together Wherever We Go" – Rose, Herbie, and Louise

Scene 2: Backstage Dressing Rooms of Burlesque House, Wichita.

"You Gotta Get a Gimmick" – Mazeppa, Electra, and Tessie Tura

Scene 3: Backstage Corridor of Burlesque House, Wichita.

Scene 4: Backstage and onstage, Wichita, Detroit, Philadelphia, and Minsky's

"Small World" - Rose

"Let Me Entertain You"" – Louise

Scene 5: Minsky's, Dressing Room.

Scene 6: Bare Stage.

"Rose's Turn" – Rose

## SHOW SPONSORS

### ROTARY CLUB OF PASO ROBLES

Community Show Sponsor

### WINE COUNTRY THEATRE

Board of Directors: Cynthia Anthony, Geoff Higgins, Kent Kenney,  
Garrett Larsen, Beth Marshall, Kristen Saunders, Laurie Zenobio

### ACORN EVENT MANAGEMENT

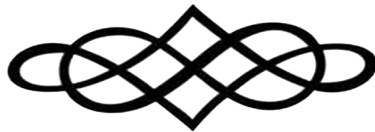
Brett Van Steenwyk, Debbie Lorenz, Ashley Lorenz

### THE ANTHONY FAMILY

**LAURIE ZENOBIO**

**BETH MARSHALL**

**CAROL & TOM WEISS**



## WINE & BEER SPONSORS

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**John Mackey** (Mr. Kringlein/Cigar) is pleased to be involved in this production of *Gypsy* with Wine Country Theatre. He has been involved in local theater for three years and has played numerous caricatures including Howie Newsome in *Our Town*, Max the club owner in *Cabaret*, Larry in *Company* among others. Please enjoy the show.



**Geoff Higgins** (Uncle Jocko/Rich Man/Mr. Goldstone/Bougeron-Cochon) is blessed to return to Wine Country Theatre for a second time. Proud parent of Libby and Andrew, his theatre experience is made all the more special by sharing the stage with his amazingly adorable children. While most of his work takes place in set creation, he's thankful to be in front of the crowd for a change.



**Grant Larsen** (Pastey/L.A.) has been a part of Wine Country Theatre since it's conception. Working backstage, performing onstage, or both, he has been a part of many WCT musicals playing Mendel, the Rabbi's son, in *Fiddler on the Roof* and Brandy Bottle Bates in *Guys and Dolls*. Grant is excited to be able to continue to pursue his passions for music, dance and the collaborative experience of putting on a production here in the North County, just a few blocks from home.



**Haley Przybyla** (Agnes) has performed with the Crimson Oak Players & danced in a showcase at Cuesta College while pursuing an AA in Liberal Arts. She was involved with Wine Country Theatre in last years musical: *Fiddler on the Roof*. She's excited to be a part of this production as a Hollywood Blonde.



**Allie Ontiveros** (Marjorie) has been involved in theater and dancing for most of her life. She began dancing at a very young age and started singing and acting in middle school and high school. However, she took a break from both after high school to pursue other interests resulting in three college degrees, two of which are in Psychology. She just got involved with Wine Country Theater last year with *Fiddler on the Roof* and *Amadeus*. And now this will be her third production.



**Nathan Jones** (Angie) is ecstatic to be performing with the cast of Wine Country Theatre's "*Gypsy*". Nathan lives in Atascadero with his family, and attends Atascadero High School. His most noteworthy role was playing an orphan in the Livermore, Bankhead Theater's rendition of "*Oliver*". After a long break from performing, (during which he grew two feet and dropped an octave), he's thrilled to once again be performing.





**Ruth Schulte** (Baby June) is the youngest of six children. She is nine years old and in the 4th grade at Bauer Speck Elementary School. Ruth is a good student and is currently a member of the student council. This is Ruth's first community theater production. She has been in two plays at school. Ruth loves singing and dancing and has truly enjoyed being a part of the production on *Gypsy*.



**Kaci Wagner** (Baby Louise/Newsboy) is 12 years old, and is a 7<sup>th</sup> grader at Flamson Middle School. She has a passion for theatre, dance, singing and being an entertainer. At such a young age, she has already starred in several theatre productions for school. This will be her first role in an adult theatre production. She is excited to work alongside such talented actors.



**Clara Lundy** (Dolores/Back of cow) has been in seven productions, all at the Paso Robles Youth Arts Foundation (PRYAF.) This is her first production with Wine Country Theatre and she loves everything about it. Her first production was *Rise Above-A Spiderman Story* and she fell in love with acting. Clara would like to thank her dad, mom, sisters, grandparents, her best acting friends for supporting her, and her drama teacher, Claire Fundaro, who has helped her grow as an actress. Enjoy the show!



**Maya Marcella Avalos** (Thelma) Maya's passion for acting, singing and dancing has led her to become deeply involved in the theatre community. She has performed in two of Missoula's Children Theatre productions, *The Wizard of Oz* and *Blackbeard the Pirate*, and in The Western Stage's production, *Miss Electricity*, where she played Glinda, Blackbeard, and Connie-Can't-Do, respectively. When she's not preparing for her next performance, Maya can be found writing, dancing, singing, and video editing; all of which she showcases on her YouTube Channel, "Retro Girl."



**Bailey Bojorquez** (Balloon Girl/Newsboy) is beyond thrilled to have a character role in *Gypsy*. Bailey was in Wine Country Theatre's production of *Fiddler on the Roof* and enjoys the family atmosphere theatre brings. She is 8 years old and goes to school at Almond Acres Charter Academy. She loves to sing, cheer, and dance.



**Libby Higgins**  
(Talent Show Kid-Gymnast/Newsboy)

**Andrew Higgins**  
(Clarence/Kazoo Boy/Newsboy)



Libby and Andrew Higgins are excited to be a part of our production of *Gypsy*. The brother and sister have performed together on stage in several school productions over the years, with Libby participating in the 2016 production of WCT's *Fiddler on the Roof*. They love the family that is this company and hope to "entertain you" with a smile!

## ENSEMBLES

### Farm Boys:

Maya Marcella Avalos, Edgar De La Cruz, Thomas Grandoli, Nathan Jones, Grant Larsen, Clara Lundy

### Madame Rose's Toreadorables/ Hollywood Blondes:

Maya Marcella Avalos, Clara Lundy, Allie Ontiveros, Haley Przybyla

### Minsky's Dancers:

Edgar De La Cruz, Thomas Grandoli, Makenzie Hart, Nathan Jones, Grant Larsen, Clara Lundy, Allie Ontiveros, Haley Przybyla

### ANNOUNCERS:

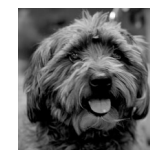
Garret Larsen, Chad Stevens, and Bobby Horn



**December 2-23**  
 Wed-Sun @ 7 pm  
 Sat & Sun @ 2 pm

Tickets: \$20-\$38  
[slorep.org](http://slorep.org)  
 (805) 786-2440

Don't miss this funny, heartwarming, nostalgic bit of Americana. Make it part of your family's annual holiday celebration!



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 PROFESSIONAL MAKE UP ARTIST  
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