

Support WineCountryTheatre - Eat at Chili's on JULY 8th



Let Chili's do the cooking while we support

Wine Country Theatre

at the same time. With each flyer presented on Tuesday, July 8th, Chili's will donate 15% of the event day sales back to this great organization.

The Wine Country Theatre Give Back Event is:

July 8th from 11am - 10pm

only at:

Paso Robles

2001 Theater Dr.

Paso Robles, CA 93446

Photos from our last show

IT HAD TO BE YOU

Starring

Kristen Saunders
& David Norum



WineCountryTheatre.com

Rehearsal space generously donated by

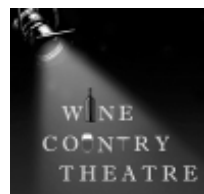


Plymouth Congregational Church

and



KENNEDY CLUB FITNESS



Wine Country Theatre and
Project Theatre Foundation
Present

GUYS & DOLLS

A Musical Fable of Broadway

Based on a Story and Characters of Damon Runyon

Music and Lyrics by
FRANK LOESSER

Book by:

JO SWERLING and ABE BURROWS



BERG AUDITORIUM - Paso Robles Youth Arts Foundation

Directed by Cynthia Anthony

Musical Director Cactus Harris

Choreography by Shirley Kirkes Mar

Presented through special arrangement with Music Theatre International (MTI)

Music provided by MTPit

CAST

Nathan Detroit.....Chad Stevens
Miss Adelaide.....Kristen Saunders
Sarah Brown.....Tara Brinkman
Sky Masterson.....Tony Costa
Lt. Brannigan.....Larry Conklin
Newspaper vendorDonn Clarius

GAMBLERS

Nicely-Nicely Johnson..... Jacob Shearer
Benny Southstreet.....Matt Davis
Big Jule.....Bret Boyle
Rusty Charlie.....Garrett Larsen
Harry the Horse.....Clinton Loya
Society Max.....Joseph Whittington
Smokin' Ace.....Evan Camacho
Brandy Bottle Bates.....Grant Larsen
Leo the Bookie.....Eric Young
Scranton Slim.....James Sloane Reneau
Angie the Ox.....Frank Ruberto
Liver Lips Louie.....Sam Fierro
Joey Biltmore (Voice Over).....Bobby Horn

HOT BOX GIRLS

Mimi.....Iris Conklin
Betty.....Hannah Fitzpatrick
Allison.....Julia Schulte
Susie.....Olga Siebrass
Fergeson.....Salina Judd
Vernon.....Gabby Anderson

MISSION BAND

Alma Abernathy.....Beth Marshall
General Matilda B. Cartwright.....Sarah Evans
Corrina.....Mercedes Delaroca
Martha.....Amanda Campbell
Ruth.....Janine Elich
Thomas.....Jacob Bausch

HAVANA

Bartender.....James Sloane Reneau
Hostess.....Mercedes Delaroca
Restaurant Patrons.....Ensemble

BECOME A WINE COUNTRY THEATRE SPONSOR

As the sponsor of a Wine Country Theatre production,
you will become part of our success AND you will receive the following benefits
based on your donation:

OFFICIAL SHOW SPONSOR - TOP BILLING: (\$2500)

Your name /logo/company name 'Top Billing' on: ALL posters, flyers, promotional materials/You will be mentioned and introduced as the official show sponsor at all promotional events such as Rotary, Main Street, Chamber mixers and other events where we are afforded the opportunity to promote the show Press release to all media announcing your sponsorship We can customize recognition for you, for example we may perform a song at a business event. Your name/logo/company name on Wine Country Theatre website as our major sponsor. Your name/logo/company name on the Paso Robles Youth Arts Foundation website, as our major sponsor. 8 complimentary tickets for the performance date of your choice. Sponsor Board recognition in lobby as our major sponsor. Personal acknowledgement live on stage as our major sponsor 2 complimentary bottles of wine at the performance Full page ad in the playbill (black and white) Best seating in the theatre

Executive Producer: (\$1500)

Your name/logo/company name on: posters, flyers, promotional materials. Your name/logo/company name on Wine Country Theatre website as our major sponsor. Your name/logo/company name on the Paso Robles Youth Arts Foundation website as a sponsor. 6 complimentary tickets for the performance date of your choice. Half page ad in the playbill (black and white) 1 complimentary bottle of wine at the performance. Best seating in the theatre

Producer: (\$1000)

Your name/logo/company name on, posters, flyers, promotional materials, Your name/logo/company name on Wine Country Theatre website as a sponsor. 4 complimentary tickets for the performance date of your choice Business card size ad in the playbill (black and white) 1 complimentary bottle of wine at the performance. Best seating in the theatre

Associate Producer: (\$500)

Your name/logo/company name on: posters, flyers, promotional material. 2 complimentary tickets for the performance date of your choice. 16th of a page ad in the playbill (black and white). 2 complimentary glasses of wine at the performance. Best seating in the theatre

Patron: (\$250)

Your name/logo/company name in show playbill. complimentary tickets for the performance date of your choice. 2 complimentary glasses of wine at the performance Best seating in the theatre

Fan Club: (\$100 - \$249)

Your name or company name in show playbill

SCENES & MUSICAL NUMBERS

NEW YORK CITY 1950



ACT I

Scene 1. Near Times Square

Runyonland - Ensemble

Fugue For Tinhorns - Nicely-Nicely, Benny & Rusty Charlie

Follow The Fold - Sarah, Alma & Mission Band

The Oldest Established - Nathan, Nicely-Nicely, Benny & Ensemble

Scene 2. Interior of the Save-A-Soul Mission

I'll Know - Sarah & Sky

Scene 3. A Phone Booth

Scene 4. The Hot Box Nightclub

A Bushel And A Peck - Adelaide & The Hot Box Girls

Adelaide's Lament - Adelaide

Scene 5. A Street Off Broadway

Guys & Dolls - Nicely-Nicely, Benny & Nathan

Scene 6. Exterior of the Mission, Noon, the next day

Scene 7. A Street off Broadway

Scene 8. Havana, Cuba

Havana - Sky, Sarah & Ensemble

Scene 9. Outside El Café Cubano

If I Were A Bell - Sarah

Scene 10. Exterior of the Mission

My Time Of Day - Sky

I've Never Been In Love Before - Sky & Sarah

INTERMISSION -Enjoy more wine & refreshments.

ACT II

Scene 1. The Hot Box Nightclub

Take Back Your Mink - Adelaide & Hot Box Girls

Adelaide's Lament - Adelaide

Scene 2. 48th Street

More I Cannot Wish You - Alma

Scene 3. The Crap Game

The Crap Game Dance - Crap Shooters

Luck Be A Lady - Sky & Crap Shooters

Scene 4. A Street off Broadway

Sue Me - Nathan & Adelaide

Scene 5. Interior of the Save-A-Soul Mission

Sit Down, You're Rockin' The Boat - Nicely-Nicely & Ensemble

Follow The Fold - Mission meeting Group

Scene 6. Near Times Square

PRODUCTION TEAM

Director / Producer.....Cynthia Anthony
Managing Director / Producer.....Jacob Shearer
Producer / Communications Director.....Laurie Zenobio
Musical Director.....Cactus Harris
Choreography.....Shirley Kirkes Mar
Stage Manager & Master Builder.....Bobby Horn
Set Design..... Cynthia Anthony, Jacob Shearer
Sets courtesy of.....Coast Union High School
Havana fountain & Shoeshine chair.....Stacy & James Seay
Set Building & Painting.....Larry Conklin, Scott Cairney, Dan Larsen,
Cynthia Anthony, Laurie Zenobio, Iris Conklin,
Sarah Evans, & Kristen Saunders
Art.....Rachel Fourer
Costumes.....Cynthia Anthony, PCPA costumes, Coast
Union & Mission Prep High Schools
Sound Design/Operator..... Cactus Harris
Lighting Design/Operator..... Justin Thieleman
Sound Tech.....Jeff Mar
Followspot OperatorDot Lefebvre
Property Mistress.....Brianna Birks
Tech Crew..... Brad Anthony
Poster Design..... Laurie Zenobio
Publicity.....Beth Marshall & Laurie Zenobio
House Manager.....Jody Birks
Concession Manager.....Pamela Bratz
Rehearsal Accompanist.....Jeff Mar

CONCESSION DONATIONS:

Trader Joe's, Vons, Albertsons

SPECIAL THANKS:

Kerry Mayling, Bobby Horn, Sue Olt, Dot Lefebvre, Scott Cairney, Dan Larsen, Brianna Birks, Vicki Zekanis, Paso Robles Youth Arts Foundation, Steve Maybry, Kristen Reeves, Todd Steeb & Lana Grunelle, Jennifer Blomfield, Anita Hendry, Debbie Mensing, Vincenza Zenobio, Abigail Venturini, Ruth Enrique Bague, Earl & Jenni Cisco, Chili's Restaurant, Rocky Mountain Chocolate Factory, Goodwill of Paso Robles.

SHOW SPONSORS

Official Show Sponsor PROJECT THEATRE FOUNDATION

Executive Producer

ANDREW ANTHONY, M.D.
BETH MARSHALL

Associate Producer

KENNEDY CLUB FITNESS
JOSEPH & ANITA DALASI
NICK & LEONITA RUBERTO

Patron

LE VIGNE WINERY
POMAR JUNCTION WINERY
RIO SECO VINEYARD & WINERY
PEACHY CANYON WINERY
NORMAN VINEYARDS

Fan Club

VIRGINIA BASS
3 BEARS FORGE
ASAD SHAH
JOHN & BARBARA TONINI
CAROL & TOM WEISS
SHIELDS B. ABERNATHY, M.D.
TARA & MIKE BRINKMAN

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DIRECTOR'S NOTES:

I can't get the tunes out of my head! I am constantly singing the brilliant melodies and lyrics written by Frank Loesser. Alas, that's the price one must pay to be the director of one of the greatest musicals of all time - *Guys and Dolls*. It just lives in my head, and heart. But, even more compelling than the show itself, is the unique process of community theatre. If you were a gambler and offered to bet on the odds that a community theatre could just pop up out of nowhere in Paso Robles, you might have passed the dice. The odds were slim that we could somehow cast such a large show, let alone attract a tech crew, ushers, painters, builders, and, most importantly, an audience. Our first production, *It Had to Be You*, was a huge success. But we didn't want to believe that it was just beginners luck. So we opted to double down and bet that we can double our audience and increase the cast from two to twenty-five! So, it's the moment of truth...it's time to show our cards. Well I might be cheating, but let me tell you, this is a winning hand. You better just lay your cards on the table, relax and let this winning bet take you to the wonderful world of 1950 New York City. Here you will meet a host of Damon Runyon's colorful characters, from low life gamblers to over the top showgirls. Throw in a Save-a-Soul-Mission sargent and it's a big bet that love will prevail. Damon Runyan was a sports writer and also wrote numerous short stories and essays. He became friends with sports figures, actors, politicians, street people, hustlers and gangsters. His short stories celebrate the world of Broadway and some of his friends became the characters found in his stories. His best friend was Mafia accountant Otto Berman, who is incorporated into several of his stories under the alias "Regret, the horse player." To New Yorkers of his generation, a "Damon Runyon character" evoked a distinctive social type, as well as the type of situations and dialog that Runyon depicted. Gambling was a common theme of Runyon's works, and he was a notorious gambler himself. His world lives on in his short stories and in the plays and films adapted from his writings, most notably *Guys and Dolls*. Runyon's New York City no longer exists, but tonight we can return to the Big Apple where men were guys, the women were dolls, the gamblers not so threatening (only endearing.)

When faced with the most important crap game of his life, Sky Masterson says, "I've got more than money riding on this one." I can relate! The money is significant, but our hopes and dreams for Wine Country Theatre are bound up in this throw of the dice. We know it takes more than luck. like the common phrase says, "I believe in luck. The harder I work, the luckier I get." We hope that our hard work, and luck, will entertain you and excite you enough to support and attend Wine Country Theatre shows well into the future. Roll 'em!