

Coming in 2020



It's Only a Play

May 15—31, 2020

Directed by Lisa Woske

Curtain up on a lavish opening night party for a new Broadway play. Downstairs the celebrities are pouring in, but the real action is upstairs where an eclectic group of theatre insiders hilariously await the reviews.

"... These are among the funniest lines to roll off a stage in years ..." — *The New York Times*

NOT RECOMMENDED FOR CHILDREN
DUE TO STRONG LANGUAGE.

CHICAGO

The Musical

July 31—August 16

Directed by Kelli M. Poward

Musical Director—Thomas Grandoli

Choreographer—Nicole Holst

AUDITIONS

May 2, 2020



SOUVENIR

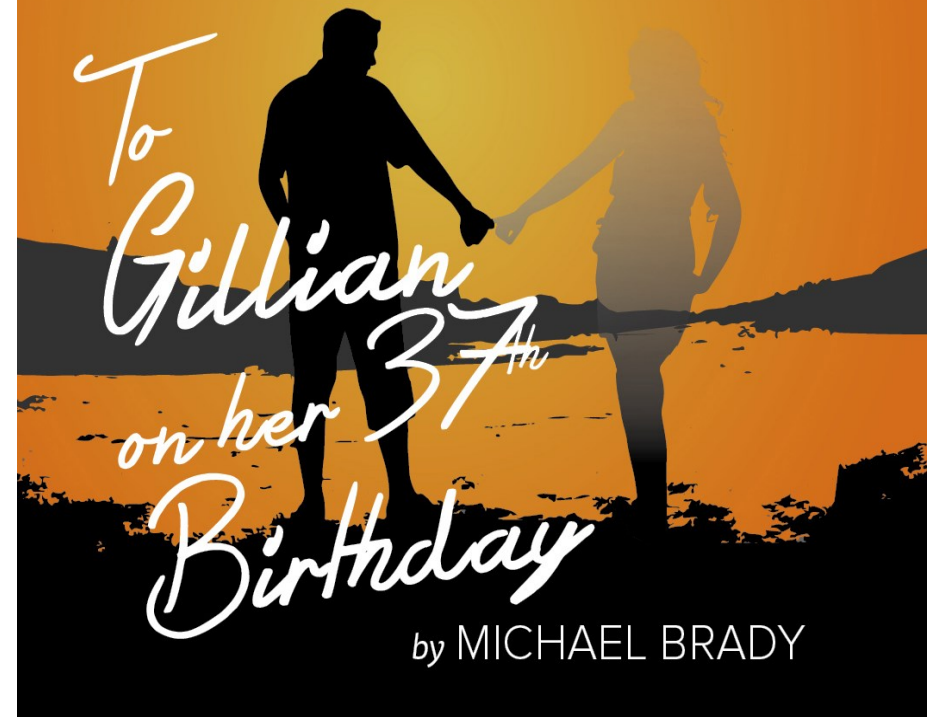
November 13—29, 2020

A play with music
starring

David Norum and Dori Duke



A DEEPLY TOUCHING STORY OF A LOVE THAT DOESN'T DIE
AND A MAN WHO FINALLY LEARNS TO KEEP ON LIVING.



Presented at the Park Ballroom

March 13—29, 2020

Paso Robles, California

WineCountryTheatre.com



Wine Country Theatre is proud to partner with the SLO County Office of Education in the development of a Theatre Education Outreach Program.

Produced by special arrangement with Broadway Play Publishing.

SETTING

The time is the present.

The place is the back deck and beach of David's island home in New Castle,
New Hampshire.

The action traces the final weekend in August.

PRODUCTION TEAM

Board Producer.....Kristen Saunders
Directed byBrent Keast
Production Stage Manager and Assistant Director.....Scott Sebby
Set Design.....Brent Keast & Geoff Higgins
Set Construction.....Geoff Higgins
Property Master.....Jeff Davis
Set Decoration.....Cynthia Anthony
Set Painting.....Cynthia Anthony, Kristen Saunders, Thomas Grandoli
Sound Design.....Brent Keast
Lighting Design.....Garrett Larsen
Light & Sound Operator.....Grant Larsen
Box Office.....Laurie Zenobio
House Manager.....Jody Birks
Concessions Manager.....Cynthia Anthony
Poster & Program Design.....Laurie Zenobio
Program & Poster PrintingThe Blueprinter

SPECIAL THANKS:

Rachel Fourer for artistic creation of lighthouse sign,
Jaime Umphenour, Vincenza Zenobio,
KPRL, Mike –Alliance Board Company.

Volunteer!
Get on our mailing list! . Follow us on Facebook!
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SHOW SPONSORS

WINE COUNTRY THEATRE

Board of Directors: Kent Kenney, Cynthia Anthony,
Laurie Zenobio, Garrett Larsen, Geoff Higgins,
Kristen Saunders, Veronica Surber, Beth Marshall,
Thomas Grandoli, & Lindsey Taylor



ACORN EVENT MANAGEMENT

Brett & Debbie Van Steenwyk, Ashley Lorenz

THE ANTHONY FAMILY

THE ZENOBIO FAMILY

BETH MARSHALL



WINE SPONSOR



Ticket sales alone do not cover our costs.
Every dollar donated helps to keep
Live Theatre alive!
Thank you for your support.



Whitney Adams (Kevin Dollof)

Whitney is delighted to be back on a theater stage after a four year break. Her last role was in Wine Country Theatre's production of *Fiddler On The Roof*. However, she hasn't been a stranger to the performing arts. Over the last few years, she's been performing with the Atascadero Community Band as a flute and piccolo player. Working on this show has been a such wonderful ex-

perience for her, and she is very excited for everyone to see it for themselves.



Scott Sebbby—Assistant Director and Production Stage Manager

Scott is an award winning filmmaker, writer, director and producer. A graduate of the American Film Institute, he has worked for top LA ad agencies writing and directing TV commercials. He is also an educator having taught filmmaking at Columbia College Hollywood.

He spent 12 years as a Special Education teacher at Paso Robles High School where he created the popular video production program. More recently, Scott has returned to his roots as an actor having appeared as Baron Von Swieten in the Wine Country Theatre production of *Amadeus* and as William Keighley in *Third Man* at Cherent Ranch.

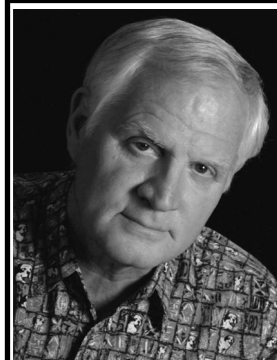
DIRECTOR'S NOTES—Brent Keast

As I was prepping my director's program notes, I stumbled across a few poems that expressed my thoughts much more succinctly:

*Under the covers of darkness
I feel your presence still
As softly a vision of you floats
Above my windowsill
Then coolly against my lonely breast
Your pillow I enfold
In feeble substitution of
The warmth i cannot hold.....
Here in the still, cold hours of darkness
Come hold my hand once more,
Envelope me with warm assurance,
Embrace me....imbue me with wisdom...
Help me to understand
That life still has meaning and purpose,
And will unfold as planned.*
---Kona Jem

But Not Forgotten

*I think, no matter where you stray,
That I shall go with you a way.
Though you may wander sweeter lands,
You will not soon forget my hands,
Nor yet the way I held my head,
Nor all the tremulous things I said.
You still will see me, small and white
And smiling, in the secret night,
And feel my arms about you when
The day comes fluttering back again.
I think, no matter where you be,
You'll hold me in your memory
And keep my image, there without me,
By telling later loves about me.*
---Dorothy Parker



Director— Brent Keast

Brent is a producer, director and actor. He recently directed *Dead Man's Cell Phone* and *Precious Little* at Cherent Ranch Theatre, Gore Vidal's *The Best Man* at SLO Rep. *Desire Under the Elms* for Ubu's Other Shoe, and *The Marriage of Bette and Boo* at Pasadena City College. Recent stage-acting work: AIDA National tour; Broadway: James Joyce's *The Dead*; Regional & Local: Holly Martins in *The Third Man* at Cherent Ranch Theatre; *Gypsy*; *Damn Yankees*; *La Cage Aux Folles*; *1776*. World premier of *Haven*. Tel-

elevision: *Days of Our Lives* (recurred); *All My Children*; *Young and the Restless*; *The Bold and the Beautiful*; *Privileged*. Looking way back: *Boston Legal*; *The Practice*; *Diagnosis Murder* (recurred). Other interesting items: He has an MFA degree from USC's School of Performing Arts. He acted in two *women-in-prison* movies. He has done over 1,000 commercials as a voice over announcer. He has written 24 full-length screenplays and one musical. Please visit him at Brent Keast on IMDB.com.

CAST



Craig Culp (David Lewis)

Craig is a Marine Corps Veteran who has been acting most of his life, minus a ten-year hiatus during his service and then subsequently working as a Naval Contractor with unmanned aircraft. He regained the bug during Cuesta College's production of *Dracula* as Dr. Seward and has been acting ever since. This is Craig's first show with Wine Country Theatre, most of his recent work being at Cuesta in rolls such as Captain Farnsworth in *Ghost Ship*

and The General in *Refried Elvis*. He currently works in telecommunications and is attending school online, majoring in Anthropology with an emphasis on Nautical Archaeology.



Rayna Ortiz (Gillian Lewis)

While this is Rayna's first time at Wine Country Theatre, she has been performing locally since 2012 when she made her acting debut in *The Vagina Monologues*. Originally a city planner, Rayna credits her children, Tristan and Farron for encouraging her to pursue her love of acting. Her most recent performances include the role of Helen Warren in the LGBT drama *Love Alone* and

as Brigitte Charles in the romantic comedy *Nana's Naughty Knickers*. Rayna is extremely proud to be a member of the *Gillian* cast and looks forward to working on future creative projects here in the North County.



Elizabeth Umphenour (Rachel Lewis)

Elizabeth Umphenour is 16 years old and from Atascadero. She is so excited to be doing *To Gillian on her 37th Birthday*. She has been in theatre since she was 4 and has been in over 30 shows including, playing Jane in *Tarzan the Musical* with Paso Robles Youth Arts, Nurse Pamela in *South Pacific* with

Opera SLO, Nora in *Brighton Beach Memoirs* with Wine Country Theatre. She has studied acting under Claire Fundaro for 5 years and voice with Marissa Bloom for 8 years. She is also currently the Resident Young Artist for Opera SLO. She hopes you enjoy the show!



Lexi Sidders (Cindy Bayles)

Lexi Sidders is excited to be playing the role of Cindy in *To Gillian on her 37th Birthday*. Lexi is 20 years old and is pursuing a singing career. Lexi will be attending The Musicians Institute in Hollywood next year for their "Independent Artist" Program. She is very grateful for Director, Brent Keast for believing in her! She looks forward to honing her acting skills more and is

very thankful to be a part of this production.



Mark Klassen (Paul Wheeler)

Mark is happy to make his debut at Wine Country Theatre. Mark grew up in Paso and got a taste for acting in Middle School. He studied under Anet Carlin at Cuesta College and Bobbie Chance in L.A. He is a regular in the Central Coast Shakespeare Festival where he has played characters ranging from Porthos in *The Three Musketeers* to Malvolio in *Twelfth Night*. On occasion you'll find him at SLO Rep for an Ubu's Other Shoe staged

reading; the last of which was *How to Transcend a Happy Marriage* where he played Paul (ironically). With any luck, he will act 'til he's dead.



Christine Miller (Esther Wheeler)

After Christine moved to the Central Coast in 1999, she became involved with Classic American Theatre (CAT) in Paso Robles as Board Member, Stage Manager and actor. While at CAT she played Truvy in *Steel Magnolias*, Big Mama in *Cat on a Hot Tin Roof*, Florence in *The Odd Couple Female Version*, Felicia in *I Hate Hamlet*, and Doris in *Cemetery Club*. She was nominated for 3 Robby Awards for her performances as Truvy, Florence, and Felicia by

L.A. Theatre critic Rob Stevens. Other performances include Helga Ten Dorp in *Death Trap* at CCAT in Cambria, Mrs. Banks in *Barefoot in the Park* at Pewter Plough Playhouse and Brooke in *Other Desert Cities* at Wine Country Theatre. She is a producer and actor at Cherent Ranch Theatre in Atascadero where she has appeared in *Dead Man's Cell Phone* (her husband proposed to her in the last scene) *Precious Little*, *Fibber McGee and Molly*, *Notorious* and *The Third Man*.