

## SHOW SPONSORS

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Brett Van Steenwyk, Debbie Lorenz, & Ashley Lorenz

### THE ANTHONY FAMILY

46th EAST SELF STORAGE

BETH MARSHALL

LAURIE ZENOBIO

## PRODUCTION TEAM

Producer & Director.....Cynthia Anthony  
Music Director.....Mark Robertshaw  
Choreographer.....Saundra Woods  
Communications Director.....Laurie Zenobio  
Stage Manager.....Katie Whipp  
Assistant Stage Manager.....Rebecca Whipp  
Lighting Operator.....Katie Whipp  
Sound Operator.....Aryton Parham  
Set Design.....David Linfield  
Set Construction.....Geoff Higgins  
Set Painters.....Veronica Surber, Katie Whipp, Caleb  
Cole, Mary Alvarado, Creston Cooper  
Costumes.....Cynthia Anthony  
Costume Seamstress/Assistant.....Beth McCallon, Sarah Evans  
Makeup.....Amanda Campbell  
Dance Captain.....Brianna Birks  
Backstage Crew Manager.....Michael Whipp  
Vintage Props.....Dena Vertrees, Beth Marshall  
Specialty Props.....Katie Whipp, Caleb Cole, Geoff Higgins  
Tickets, Poster & Program Design.....Laurie Zenobio  
House Manager.....Jody Birks  
Wine Coordinator.....Pamela Bratz  
Concessions Team.....Gary Hernandez-Borjan, Vincenza Zenobio  
Program & Poster Printing .....The Blueprinter  
Program Sponsor.....Jim Brescia  
Photographer.....Sean McCallon  
Tribune Advertising: .....Beth Marshall  
Music provided by.....MT Pit

**SPECIAL THANKS:** Laurie & Larry Baldwin, Aryton Parham, Susan Desmond, David & Katya Linfield, SLO Little Theatre, Chad Stevens, Gregg Stoulil, PCPA Rentals, Paso Robles Rotary Club, Knight's Carpets, Whitney Adams, Bill Gaines Audio, Steve Mabry—Plymouth Congregational Church. Mary Alvarado—cover photo.



Project Theatre Foundation's  
WINE COUNTRY THEATRE  
Presents

# Fiddler on the Roof



**Book by Joseph Stein**

**Music by Jerry Bock**

**Lyrics by Sheldon Hardnick**

**Original NY Stage Production Directed & Choreographed  
by Jerome Robbins**

**Based on the stories of Shalom Aleichem**

**Presented at the Park Street Ballroom**

**August 12—28, 2016**

**WineCountryTheatre.com**

Presented through special arrangement with Music Theatre International  
Music Provided by MT Pit

## DIRECTOR'S NOTES

"A Fiddler on the Roof. Sounds crazy, no?" So begins the biggest show in Wine Country Theatre history. So begins one of the best musicals — in terms of concept, writing, and composition— in musical theatre history. Staging a huge show with a cast of 30 in the intimate Park Ballroom is like a fiddler balancing precariously on a roof. Yet, as Tevye and the other villagers leave Anatevka at the end of the play, the faith that sustains them compels him to invite that fiddler to join him, taking the challenge, accepting that life is like a fiddler on the roof, hoping that they will somehow still survive, and, no matter how dangerous, find joy and love and understanding in their lives. And, that is why we do theatre. Against the odds, with little money, exhausted volunteers, crunching deadlines, and undying faith, we carry on, believing our work is still relevant and meaningful. Displaced people, persecuted for their faith, leaving their homes in a search for security is, indeed, relevant. Attempting to assimilate, yet maintain one's identity in a hostile place continues well beyond the small shtetl of Anatevka. Embracing our families, our histories, and our uncertain futures is also central to our existence, It's time to share, with you, our audience, this story. We invite you to laugh, cry, discover and wonder at the universality of this musical, based on the fictional memoir *Tevye and His Daughters*, written by Sholem Aleichem. May we explore together the constant struggle between tradition and change. May we all find the balance between our hopes for our children and their ambitions for themselves. May we seek solid ground between our values and the changing values of our communities. May we learn to be more accepting and forgiving. May we cling to our faith and sustaining beliefs. May we, together, toast to Life! La'Chaim!

—Cynthia Anthony

## SCENES & MUSICAL NUMBERS

### ACT I

- PROLOGUE: The exterior of Tevye's house  
TRADITION
1. The kitchen of Tevye's house  
MATCHMAKER
  2. Outside Tevye's house  
IF I WERE A RICH MAN
  3. Inside Tevye's House  
SABBATH PRAYER
  4. The Inn  
TO LIFE
  5. Outside the Inn later
  6. Outside Tevye's house  
TRADITION REPRISE  
MIRACLE OF MIRACLES
  7. Tevye's bedroom  
THE DREAM
  8. The village street
  9. Outside Tevye's house  
SUNRISE, SUNSET

### ACT II

- PROLOGUE: Outside Tevye's house
1. Outside Tevye's house  
NOW I HAVE EVERYTHING  
TRADITION REPRISE  
DO YOU LOVE ME?
  2. The village street  
THE RUMOUR
  3. Outside railroad station  
FAR FROM THE HOME I LOVE
  4. The village street
  5. Motel's tailor shop
  6. A road  
CHAVELEH
  7. Outside Tevye's house  
ANATEVKA

### Bottle Dancers:

Grant Larsen -Edgar Delacruz -  
Thomas Grandoli

### WINE SPONSORS

**Via Vega Vineyard & Winery**  
**Norman Vineyards**  
**Sculpterra Winery & Vineyards**

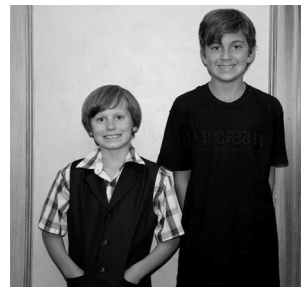
Rehearsal space generously provided by:



*Plymouth Congregational Church*



Russian Soldiers & Constable  
Edgar Delacruz, Gerald Manata, Caleb Cole



Jewish sons  
Curran Bojorquez & Lucas Vertrees

**GERALD MANATA (Constable)** age 70, did not start acting until his early 50's in Santa Barbara, which is fertile ground for actors. He was in many plays and student/independent films there. He moved to Oak Creek Commons in Paso Robles in 2004 and continued acting with Classic American Theatre and SLO Little Theatre.

**CALEB COLE (Russian)** has his dream job teaching in Paso Robles at Lewis Middle School. He has been taken in by NCDAPA in their productions especially *Nutcracker* as Drosselmeyer. PRYAF has also put Caleb on stage for two productions. Now he thanks the cast of *Fiddler On The Roof*, especially Cynthia.

**CURRAN BOJORQUEZ** is in 6<sup>th</sup> grade at Almond Acres Charter Academy. He was a "Lost Boy" in *Peter Pan* and enjoys singing, lacrosse, and being a part of the theater family.

**LUCAS VERTREES** made his theatrical debut as a pirate in the Almond Acres production of *Peter Pan!* He is so happy to be back on the stage and performing with a great group of people!



Ensemble—The Jewish daughters of Anatevka  
Allie Ontiveras, Brianna Birks, Hayley Presbyla, Whitney Adams, Bailey Bojorquez, Ella Gomez

**HALEY PREZBYLA** has preformed with the Crimson Oak Players & danced in a showcase at Cuesta College while pursuing an AA in Liberal Arts. After a hiatus from performing, she is excited to be a part of this production. Special thanks to her fiancé & family for their love & support.

**WHITNEY ADAMS** is very excited to be returning to the theatre stage. Though she hasn't acted on stage since high school, she's still been involved in the performing arts. She currently teaches color guard at Paso Robles HS, and she last performed with the Atascadero Community Band playing flute and piccolo.

**ELLA GOMEZ** is happy to be a part of this local production. She loves singing, acting, sketching, and reading. This is her 14<sup>th</sup> show since debuting in *Oliver!* with Pioneer Players and her 2<sup>nd</sup> with Wine Country Theatre. Favorite roles include: Peter Pan in *Peter Pan* (Kelrik school), Ngana in *South Pacific* (WCT), Ghost of Christmas Past in *A Christmas Carol* (PRYAF), Ensemble *Chitty Chitty Bang Bang* (PRYAF). Thanks for coming...Theatre is Tradition!

**BAILEY BOJORQUEZ** is in 2<sup>nd</sup> grade at Almond Acres Charter Academy. Bailey loves to sing and dance and is truly enjoying her first time in a theatrical production—especially since her brother, Curran; cousin, Brianna; and 1<sup>st</sup> grade teacher, Ms. Vertrees are participating.

## CAST



Tevye & Golde—Jacob Shearer & Veronica Surber

**JACOB SHEARER (Tevye)** is an established performer, director and producer of theatre on the Central Coast. He has also sung with many vocal groups and performed for many theatre and opera companies. He studies biology and hopes to have a career in medicine. He thanks all those who made this show possible.

**VERONICA SURBER (Golde)** is honored to be back with Wine Country Theatre, this time acting with her daughter! She recently appeared in this summer's production of *Bye Bye Birdie* at the SLO Little Theatre (Rosie Alvarez). Also on the Central Coast: Wine Country Theatre's *I Love You, You're Perfect, Now Change* (Woman 1) and Kelrik Productions' *25th Annual Putnam County Spelling Bee* (Olive). Other favorite shows include: *HAIR* (Sheila), *Into The Woods* (The Baker's Wife), and *RENT* (Mimi). Thank you to Cynthia Anthony for this incredible opportunity. To Ed, Charlotte, and Cody - thank you for your love and support.



Tevye & Golde's Daughters:  
Makenzie Hart, Christina Rogers, Ashlynn Brookshire, Libby Higgins, Charlotte Surber

**MAKENZIE HART (Tzeitel)** is an 18 year old college freshman born and raised on the Central Coast. In high school she was immensely involved in the theatre arts, even traveling to Scotland to perform! Makenzie hopes to pursue her passion for musical theatre through college and on. She hopes you enjoy the show.

**CHRISTINA ROGERS (Hodel)** is 16 and attends Atascadero High School. She has been in numerous school and community productions. Christina also is a part of the Atascadero Show Choir and plays a little guitar. Her passion leads her towards a career in musical theatre. Christina hopes you enjoy the show!

**ASHLYNN BROOKSHIRE (Chava)** is so excited to play the role of Chava in her first show with Wine Country Theatre. Other recent roles include Frenchy in *Grease* and Lillian in *Cheaper by the Dozen*. She is also in Show Choir and the golf team at Atascadero High School. Enjoy the show!

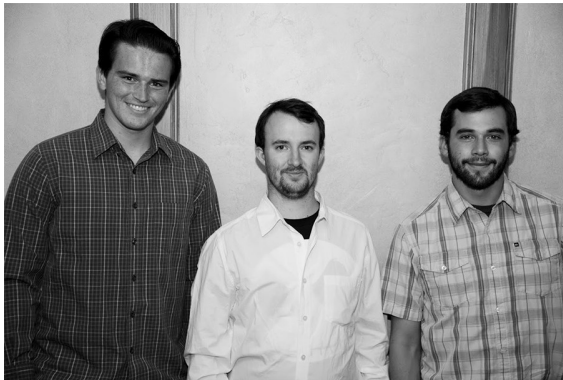
**CHARLOTTE SURBER (Bielke)** is overjoyed to be doing her first show with Wine Country Theatre, acting alongside her real-life mama! Charlotte is seven years old and is gearing up for 2nd grade at Almond Acres Charter Academy here in North County. Charlotte loves animals (dogs, especially!) and swimming. She would like to thank her dad for his love and support and her little brother, Cody, for singing along to the *Fiddler On The Roof* cast album ("Tevye's Dream" is the fave) for these past weeks. Enjoy the show!



Motel's Mama & Yente:  
Mary Alvarado & Beth Marshall

**BETH MARSHALL (Yente)** This is Beth's fourth show with Wine Country Theatre, having previously been in *Guys and Dolls On Golden Pond*, and *South Pacific*. Other recent performances include *Steel Magnolias* and *The Dinner Party* at the Pewter Plough Playhouse in Cambria. She also performs locally as a comedian and comic singer. In her previous life she was a DC-9 captain for Delta Air Lines.

**MARY ALVARADO (Shaindel)** After 27 years away, Mary Alvarado returned to the stage last summer in the chorus of *Evita* and this year in *Pirates of Penzance*. She works as a music therapist and sings with the North County Chorus. As the granddaughter of Russian Revolution era Jewish immigrants, *Fiddler* holds a special place in her heart.



The Suitors:  
Creston Cooper, Sean McCallon, Thomas Grandoli

**SEAN MCCALLON (Motel)** This is Sean's third production with Wine Country Theatre and he couldn't be happier to work with such a wonderful company and cast. Sean graduated from AMDA in Los Angeles with a BFA in Musical Theatre. Favorite roles he has played include: Jack *Into the Woods*, Billy Bibbit *One Flew Over the Cuckoo's Nest*, Candyman/Willy Wonka, *Willy Wonka: The Musical*, Ellard, *The Foreigner*; among many others. Hard work leads to good work, and there has been so much hard work put into this show.

**THOMAS GRANDOLI (Perchick)** grew up in Paso Robles. As a young adult, he studied music. You can catch him playing at many local venues, but Thomas is excited to return to the acting stage for you tonight. Visit [www.thomasgrandoli.com](http://www.thomasgrandoli.com) for more information and concert dates!

**CRESTON COOPER (Fyedka)** is a 17-year-old graduate of Atascadero High School. This is Creston's first production with Wine Country Theatre. Previous roles include: The Monster in *Young Frankenstein*, Willard in *Footloose the Musical*, and Danny Zuko in *Grease*. Creston plans to pursue acting and improv at Second City in LA. Enjoy the show!!

**GARRETT LARSEN (Lazar Wolf)** is a Central Coast native and Wine Country Theatre veteran, appearing both on stage and behind the scenes. Garrett has been a part of theater since high school at Paso Robles High. Garrett not only performs at night but also daily as a tour guide at Hearst Castle giving tours to thousands of people each year. Garrett's many works include *Putnam County Spelling Bee* (Barfee), *Guys 'n' Dolls* (Rusty Charlie), *Last of the Red Hot Lovers* (Assistant Director), *Something's Afoot* (Nigel Rancour). Garrett is thrilled to visit the character of Lazar Wolf again!



The Fiddler, Lazar Wolf, Avram  
Michael Whipp, Garrett Larsen, Paul Whipp



Rabbi and Son  
Geoff Higgins & Grant Larsen



Dena Vertrees, Kate Kravets, Beth McCallon

**DENA VERTREES** is very excited to work with her son, Lucas, and her friends in her debut with Wine Country Theatre! Keep an eye out for Dena as the Assistant Director for the Almond Acres Charter Academy theatre production coming in the Fall!

**KATE KRAVETS (Fruma Sarah)** has worked as an actor, singer and dialect coach for over 30 years but has never before appeared in this play. She dedicates her performance to her husband's Russian Jewish grandparents, Eva and Hy, who were driven from their villages near Kiev and fled to Chicago in the early 1900's. Let us make certain this never happens in America.

**BETH MCCALLON (Grandma Tzeitel)** is pleased to reprise her role of Grandma Tzeitel after 30+ years. Before moving to Paso Robles, Beth and her two sons were very active with Hollister's Community Theater. She performed with her youngest, Sean (Motel), when he was five. Music is, and will always be, her first love.



Kevin Ager, Dr. Rex Thornhill, James Brescia, Ed.D.

**KEVIN AGER (Yussil)** enjoys doing community theatre, especially working with Wine Country Theatre in *On Golden Pond*. Kevin has acted in *Oliver* and *South Pacific* and grew up doing many plays for fun and in summer camps.

**DR. REX THORNHILL (Jewish Papa)** has been a podiatrist here in Paso Robles since 1989. He is originally from Torrance CA, but has lived in Houston, Minneapolis, Landstuhl, Germany, and San Francisco, but loves Paso Robles best of all. This is his stage debut. He sat next to Cynthia Anthony at their Rotary meeting and the next thing he knew, he was in this play. His musical background consists of playing the saxophone and singing in his high school and college choirs.

**JAMES BRESCIA, Ed.D. (Innkeeper)** first performed in junior musical theatre in 1976. His participation in the arts continued with the San Diego Gilbert and Sullivan Company, Pacific Light Opera, Pioneer Players and a group he formed called Carmen Couldn't Make It. Dr. Brescia is the San Luis Obispo County Superintendent of Schools.