

Coming in 2020



A Dinner Theatre Valentine's Event

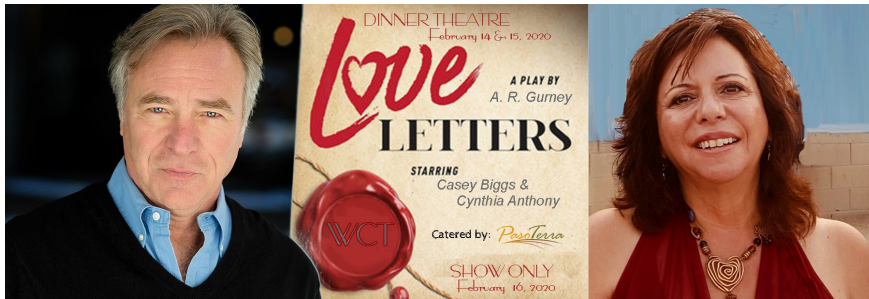
## LOVE LETTERS

Starring Casey Biggs & Cynthia Anthony

DINNER & SHOW: February 14 & 15, 2020

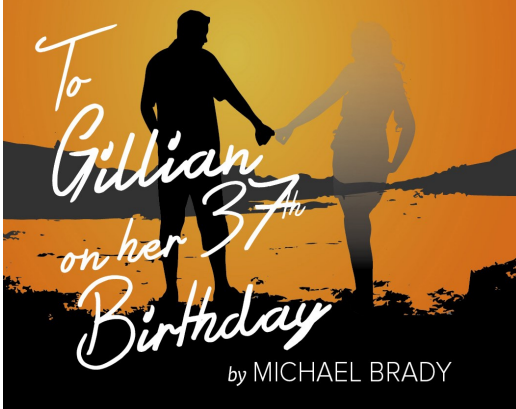
[\$85 includes glass of champagne or wine.]

SHOW ONLY: February 16, 2020



Dinner by *Paso Terra's* Chef Andre

A DEEPLY TOUCHING STORY OF A LOVE THAT DOESN'T DIE  
AND A MAN WHO FINALLY LEARNS TO KEEP ON LIVING.



## To Gillian on her 37th Birthday

March 13—29, 2020

Directed by Brent Keast

Michael Brady's beautifully romantic play follows a young widower's emotional rebirth during a summer weekend at a beach house in New England.



Neil Simon's comedy

## BRIGHTON BEACH MEMOIRS



Presented at the Park Ballroom  
November 15—December 1, 2019  
Paso Robles, California

[WineCountryTheatre.com](http://WineCountryTheatre.com)



Wine Country Theatre is proud to partner with the SLO County Office of Education in the development of a Theatre Education Outreach Program.

Produced by special arrangement with Samuel French Inc., NY, NY

## SETTING

### ACT ONE

Brighton Beach, Brooklyn, New York  
September, 1937 - 6:30pm

### ACT TWO

Wednesday, a week later  
About 6:15pm in the evening

## PRODUCTION TEAM

Board Producer.....Laurie Zenobio  
Directed by .....Cynthia Anthony  
Assistant Director.....Jody Birks  
Associate Director.....John Lambie  
Set Design.....Geoff Higgins & Scott Cairney  
Props Mistress & Set Decoration.....Cynthia Anthony  
Set Construction.....Geoff Higgins & Scott Cairney  
Painting.....Geoff Higgins, Cynthia Anthony, Jody Birks,  
Thomas Grandoli, Garrett Larsen, Laurie Zenobio  
Lighting Design.....Garrett Larsen  
Sound Design.....Thomas Grandoli  
Light & Sound Operator.....Briana Birks  
Follow Spot Operator.....Libby Higgins  
Costume Assistants.....Jaime Umphenour & Elaine Work  
Box Office.....Laurie Zenobio  
Concessions Manager.....Cynthia Anthony  
Wine Manager.....Pamela Bratz  
Poster & Program Design.....Laurie Zenobio  
Program & Poster Printing .....The Blueprinter

### SPECIAL THANKS:

John Lambie, Vincenza Zenobio,, Colleen & Tim Bojorquez, Jaime Umphenour, Patty Malone, Andy Anthony, Nicholas Mattson/Colony Media, Chad Stevens, KPRL Radio, Kent Kenney, Veronica Surber, Tracy Mayfield.

Volunteer!  
Get on our mailing list! . Follow us on Facebook!  
[winecountrytheatre.com](http://winecountrytheatre.com)

## SHOW SPONSORS

### WINE COUNTRY THEATRE

Board of Directors: Kent Kenney, Cynthia Anthony,  
Laurie Zenobio, Garrett Larsen, Geoff Higgins,  
Kristen Saunders, Veronica Surber, Beth Marshall,  
Thomas Grandoli, & Lindsey Taylor



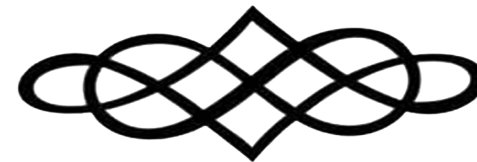
### ACORN EVENT MANAGEMENT

Brett Van Steenwyk, Debbie Lorenz, Ashley Lorenz

**THE ANTHONY FAMILY**  
**THE ZENOBIO FAMILY**  
**BETH MARSHALL**  
**PAT TUNNICLIFFE**

### DONERS

**William & Ellen Frost, Kent Kenney, Tara Brinkman,**  
**Jim and Carolyn Brescia, Elizabeth Lee,**  
**Carol and Tom Weiss, Pat Stevens,**  
**Debora Schwartz**



## WINE SPONSORS

**Zenaida Cellars**  
**Pomar Junction Vineyard & Winery**  
**Pat Wagner**

Ticket sales alone do not cover our costs.  
Every dollar donated helps to keep  
Live Theatre alive!  
Thank you for your support.



## Elizabeth Umphenour (Nora Morton)

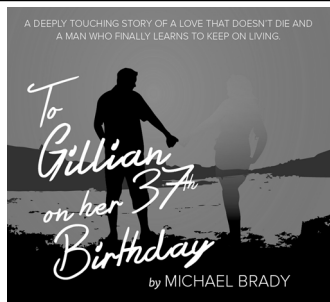
Elizabeth Umphenour, 15, from Atascadero is proud to be in her first production with Wine Country Theatre, although she is not stranger to the theatre! She started on the stage at 4 years old with Pioneer Players. She has been in numerous productions on the stage and behind at Paso Robles Youth Arts Foundation. You may have seen her as Elizabeth in their production of *Young Frankenstein* and as Jane Porter in Disney's *Tarzan the Stage Musical*. She also Ruth in

*Pirates of Penzance* at Opera SLO's Childrens' Opera Camp. She played Nurse Pamela in Opera San Luis Obispo's recent production of Roger & Hammerstein's *South Pacific*. Elizabeth has been studying voice and music for 7 years, ballet and acting for 5 years. She dreams of going to PCPA after graduating from CAVA/K12 high school and then moving to New York to pursue her dreams of performing musical theatre. She would love to thank her mom, Jaime, her sister Gillian and her friends who are like family Joe, Sydney, and Cody.



## Tracy Mayfield (Jack Jerome)

Tracy went to Mexico instead of writing his bio  
...returning days before opening.



**AUDITIONS:**  
**TO GILLIAN ON HER 37TH BIRTHDAY**  
Dec 2 & 4, 2019  
Park Street Ballroom, Paso

Stop by the ticketing table for audition information or visit [winecountrytheatre.com](http://winecountrytheatre.com)

## DIRECTOR NOTES

How did we do it? Grow up. How did we figure out sex and romance? How did we survive those days of hardship, with no money and too many responsibilities? How did we finally, if ever, resolve deeply held bitterness and sorrow? How did we survive our favorite teams losing? How did we survive liver for dinner?

I don't know. But we did. And, like this play, through the misty lens of memory, we hang on to the lessons learned and can, somehow, in spite of it all, warmly laugh and hold dear the recollections of our lives.

Neil Simon wrote *Brighton Beach Memoirs* with much more dramatic reality than his previous comedies. By the time the show was produced, Simon had four plays running on Broadway simultaneously in 1983. His impact on theatre is immeasurable and we are thrilled to bring his semi-autobiographical play to life.

This show reflects the incredible talent and dedication of so many people. It has been a labor of love and I'm so grateful to the many names listed in this playbill. Wine Country Theatre is growing and as we continue to pursue our mission of developing a community of artists and audiences, we are finding new ways to adapt to the space and foster talent. I love that this show includes three young actors under the age of 16. Our multi-generational cast and crew is witness to our growth and I'm grateful to them because we can see our future. It's been terrifically fun, because we have become a family. We've even had many dinners together. But not liver. That's going a little too far to create the reality of the Jerome Family. Although, I'll do it if I have to.

So, here we go! Another adventure together, another story. This time we land in Brooklyn, New York, during an era of innocence, in the years just prior to American involvement in World War II, surrounded by a family living through tough times, with the pressures of puberty and having to share a bathroom with seven people. All is ready... now for the most important element – YOU, our audience.

On behalf of all of us that are Wine Country Theatre, welcome! Enjoy the show.

## Cynthia Anthony



### Director—Cynthia Anthony

Cynthia helped establish Wine Country Theatre five years ago and currently serves as Executive Director. Her directing credits for Wine Country Theatre include the inaugural show, *It Had to Be You, Guys and Dolls, On Golden Pond and Fiddler on the Roof*. She was last seen performing on stage in the March, 2019 production of *Over the River and Through the Woods*. She earned a Bachelor of Arts Degree in Theatre Arts Performance and has performed in over forty productions, a few television shows and even a horrible movie called *The Wormeaters*. As an Arts Administrator Cynthia has served as Executive Director for SLO Little Theatre, Pacific Repertory Opera, Pioneer Players, Classic American Theatre and as Arts Grants Coordinator for the SLO Community Foundation. Cynthia is also a credentialed teacher and taught Drama at Paso Robles High School, Nipomo High School and the Atascadero Fine Arts Academy. Cynthia's indefatigable energy continues to lead Wine Country Theatre as it grows and expands its base of artists and audiences, sponsors and volunteers. She wishes to extend her deepest gratitude to the wonderful talent and supporters in our community.

## CAST



### **Curran Bojorquez (Eugene Jerome)**

Curran is really enjoying playing Eugene in *Brighton Beach Memoirs*. His love for theatre came at age 10 when he was in the ensemble of Wine Country Theatre's production of *Fiddler on the Roof*. Previous acting experience includes Burt Heely in *Annie*, Smee in *Peter Pan* (ACT productions) and Willie Wonka in *Willie Wonka and the Chocolate Factory*. Curran is a freshman at Mission College Prep and recently was Oaken in *Frozen* and will be Aladdin in MCP's upcoming production.

Curran's favorite hobbies are riding motorcycles and playing drums. And because he has to, he says..."I love you, Mom."



### **Thomas Grandoli (Stanley Jerome)**

Thomas grew up in Paso Robles, and is an alumni of Paso Robles High School. There he began participating in student productions, which is where he first met directors John Lambie and Cynthia Anthony. He graduated with a Bachelor's Degree in Music Composition from UC, Santa Barbara before moving back to Paso and becoming involved with Wine Country Theatre. He has played several roles with the

company including Perchik in *Fiddler on the Roof* and Tulsa in *Gypsy*, for which he was also credited with the musical direction. By day, he travels to schools in the region delivering historical presentations to elementary schools.

*Rehearsal space generously donated by*



*Plymouth Congregational Church*



### **Janine Elich (Kate Jerome)**

Janine Elich is a singer songwriter, and enjoys performing in local community theatre productions. Some favorite roles include: Bloody Mary in the Wine Country production of *South Pacific* and Ms. Mazzeppa in *Gypsy*. She has been featured in two Cal Poly short films and was an extra in the film *Sideways*.

Server at the Apple Farm by day and actor and student by night, Janine has enjoyed trying improv and improving her acting skills by joining many local classes. The role of Kate has been challenging and rewarding and she is proud of the entire *Brighton Beach* cast. Sit back and get ready to laugh and maybe even cry a little!



### **Bailey Bojorquez (Laurie Morton)**

Bailey has found it to be such a great experience to play the role of Laurie in *Brighton Beach Memoirs*. She appeared in Wine Country Theatre's production of *Fiddler On The Roof*, and so far that's been her favorite play. Bailey has also been in *Annie* and *Peter Pan* (Applause Children's Theater) and was Polynesia in her school's production of *Dr. Doolittle*. Bailey's extracurricular activities are acting, art, dance, singing, riding dirt bikes, and watching Disney movies. Her favorite hobby is taking photos. She thinks that being in a Wine

Country Theatre production is a blast and hopes more people can join the next play! She hopes you enjoy the show!



### **Kristen Saunders (Blanche Morton)**

After being involved for five years with WCT, whether onstage at other venues, running tech, or directing, Kristen is delighted to finally get to perform onstage in this beautiful ballroom! A few favorite roles include Adelaide in *Guys and Dolls*, Theda Blau in *It Had To Be You*, and Kate in *Sylvia*. And Blanche is destined to join this list, being a stretch yet oddly familiar, and a joy to play given such a talented and bonded cast and crew. Thank you for coming to share all that families bring us, laughter and love especially!