



**DEBBIE LAGOMARSINO (Musical Director)**

Debbie is acknowledged as a talented Musical Director for productions throughout SLO and Santa Barbara Counties over many years. Her ongoing service credits include: the Advisory Board of the Paderewski Festival, the Board of Governors of the Up with People International Alumni Association, the California Association of Professional Music Teachers, the president of the Central Coast Music Teacher Association, and a Paso Robles piano instructor. Debbie is delighted to team up once again with John Lambie!



**BILL WINGFIELD**  
Bass Player

**TECHNICAL CREW**  
Stage Manager: Cynthia Anthony  
Light Installation: Garrett Larsen  
Sound & Board Operator: Geoff Higgins  
Costume Team: Cynthia Anthony, Kristen Saunders, & Debby Harris  
Head Rustler: Tommy Harris

**SPECIAL THANKS:** Laurie Zenobio/Granite Ranch, Marjorie Hamon, Wade Taylor, Elizabeth Umpenhour, Vikki Mullins/ACT Theatre, Andy Anthony, MD, Grace Anthony, Paso Robles Chamber of Commerce, Paso Robles Main St. Association, Jody Birks, Chad Stevens/KPRL Radio, Jacob Shearer, and all of our volunteers.

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**POMAR JUNCTION**  
VINEYARD & WINERY

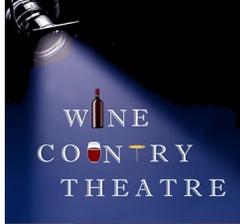
PASO ROBLES ROTARY NIGHT  
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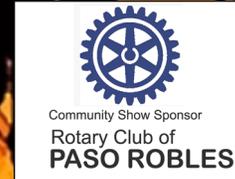


**TOM AND DEBBY HARRIS (Hosts)**

Tom and Debby Harris are not only our gracious hosts, but they are also stars! The Harris' are recognized worldwide in the entertainment business and equestrian circles for their expertise in horsemanship and specialized training. Wine Country Theatre is so grateful for this partnership that allows us to perform at their Ranch. Cheers and many Happy Trails to the Harris Family! For more information about the facility and visitor options please visit their website at [harrisstagelines.com](http://harrisstagelines.com).



# BACK IN THE SADDLE AGAIN



**Presented at**  
**the Harris Stage Lines Event Center**  
**September 3—12, 2021**

**Written & Directed by John Lambie**  
**Musical Direction by Debbie Lagomarsino**

Wine Country Theatre is proud to partner with the SLO County Office of Education in the development of a Theatre Education Outreach Program.

## MUSICAL NUMBERS

### ACT I

1. **Back in the Saddle** (Ray Whitley)/**On the Road Again** (Willie Nelson)- All
- 2.. **Oh, What a Beautiful Morning** from *Oklahoma*, (Rodgers & Hammerstein)  
Jim
3. **Cain't Say No** from *Oklahoma* — Veronica
4. **Anything You Can Do I Can Do** from *Annie Get Your Gun*, (Irving Berlin)  
Jim & Kristie
5. **They Call the Wind Maria** from *Paint Your Wagon*, (Lerner & Lowe) John  
Laird, Jim, John Lambie
6. **Crazy** (Willie Nelson) - Veronica
7. **I'm So Lonesome I Could Cry** (Hank Williams) Tony
8. **Goin' Co'ting** from *7 Brides for 7 Brothers* (Saul Chaplin & Gene De Paul,  
Lyrics by Johnny Mercer)—Veronica, Kristie, & Tony
9. **People Will Say We're in Love** from *Oklahoma* - Kristie & John Laird
10. **All Or Nothin'** from *Oklahoma*—Veronica & Tony
11. **Freedom** from *Shenandoah*, (Gary Gold) —Kristie & John Lambie
12. **Remember the Alamo** (Ted Ritter) - Jim, John Lambie, & Tony
13. **Backwoods Barbie** (Dolly Parton) -Veronica
14. **Mama Don't Let Your Babies Grow Up to Be Cowboys** (Patsy and Ed  
Bruce) - Jim, John Lambie, & Tony
15. **In Spite of Ourselves** (John Prine)—Veronica & John Lambie
16. **Belly Up to the Bar Boys** from *Unsinkable Molly Brown*, (Meredith Wilson) - All

### [15 Minute Intermission]

### ACT II

1. **No Business Like Show Business** from *Annie Get Your Gun*—All
2. **Texas Has a Whorehouse** from *Best Little Whorehouse in TX* (Colin Higgins)  
All
3. **We Make a Beautiful Pair** from *Shenandoah*—Kristie & Veronica
4. **Ghost Riders in the Sky** (Stan Jones) - Tony, Jim, John Laird. &  
John Lambie
5. **Bless Yore Beautiful Hide** from *7 Brides for 7 Brothers* - John Lambie
6. **The Sidestep** from *Best Little Whorehouse in TX* - Jim, John Laird, John  
Lambie
7. **I Got the Sun in the Morning** from *Annie Get Your Gun* - Kristie
8. **Surrey With the Fringe on Top** from *Oklahoma* - John Laird
9. **Little Bitty Pissant Country Place** from *Best Little Whorehouse in TX*  
Veronica
10. **I'm Biddin' My Time** from *Girl Crazy*, (Irving Berlin)— Tony, Jim, John Laird. &  
John Lambie
11. **What Takes My Fancy?** from *Wildcat* - Kristie & Tony
12. **Next to Lovin' I Like Fightin'** from *Shenandoah* - Veronica, Jim, John Laird,  
Tony & John Lambie
- 13.. **Happy Trails** (Dale Evans) - All

## CAST



### VERONICA SURBER

Veronica has been a part of Wine Country Theatre since its beginning, appearing in one of its first shows: *I Love You, You're Perfect, Now Change*. Since then, she has been in three other WCT productions (*Fiddler On The Roof*, *Next To Normal*, and *Little Women: the Musical*). In real life, Veronica is a mother of two children, Charlotte and Cody, and is an intervention teacher at Almond Acres Charter Academy.



### VICTORIA KRISTINE DART

Kristie and her husband Marc live here in Paso Robles and are the proud parents of four incredible children. Many moons ago she was featured in various local theatre companies and musical ensembles including; Pioneer Players, San Luis Little Theatre, Pismo Light Opera Theatre, Cuesta Jazz ensembles and Cal Poly choirs. Kristie feels she's a very lucky girl to sing for you all tonight and thanks you kindly for coming.



### JOHN LAIRD

It's great to be in another Wine Country Theatre production with another great cast. Thanks for coming and enjoy the show.



### JAMES BRESCIA

Jim first performed in musical theatre in 1976. His participation in the arts continued with the San Diego Gilbert and Sullivan Company, Pacific Light Opera, Pioneer Players and a Paso Robles group he formed called Carmen Couldn't Make It. James has performed for Wine Country Theatre in *Fiddler on the Roof*, *Gypsy*, and *Little Women*. Dr. Brescia is the San Luis Obispo County Superintendent of Schools, formed the SLOCOE Arts Collaborative, and serves on arts-related boards such as OperaSLO and the MOCA Foundation.



### TONY COSTA

Tony Costa is excited to be back at Wine Country Theatre. Tony is no stranger to the Wine Country stage, starring as Sky Masterson in their production of *Guys and Dolls* and later as Ben Hecht in *Moonlight and Magnolias*. He is a two-time winner of the Distinguished Actor in a Musical Award from the Kennedy Center's American College Theatre Festival.



### JOHN LAMBIE (Writer/Director)

John performed in Paso Robles in 1975 in *Oklahoma*, and followed with leads in *My Fair Lady*, *The Fantastics*, *Fiddler on the Roof*, *Pirates of Penzance*, *Anne of a Thousand Days*, *42nd Street*, *A Wonderful Town*, *Lend Me a Tenor*, *Guys and Dolls*, and 32 other shows. John taught drama at Paso Robles High School and in Scotland for many years. He has worked in Oregon Cabaret Theatre, San Antonio Public Theatre, SLOREP Theatre, PCPA, Oregon Shakespeare and Wine Country Theatre. He has directed an additional 40 productions. John is HAPPY to be back in PASO co-directing with Debbie Lagomarsino in their 36th production together.